

VALUABLE PAINTINGS
CHINESE & JAPANESE ART

Property of the Estate of the Late

MARIE LOUISE PATERSON

NEW YORK

Sold by Order of the Executor

CITY BANK FARMERS TRUST COMPANY

Public Sale: March 17, 18, and 19



PARKE-BERNET GALLERIES, INC

742 FIFTH AVENUE • NEW YORK

1938

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SALE NUMBER 18

FREE PUBLIC EXHIBITION

From Saturday, March 12, to Time of Sale

Weekdays 9 to 6 • Sunday 2 to 5

PUBLIC SALE

Paintings

Thursday Evening, March 17, at 8:15

Art Objects and Furniture

Friday and Saturday Afternoons

March 18 and 19 at 2 o'clock

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

742 FIFTH AVENUE • NEW YORK



Sales Conducted by

HIRAM H. PARKE • OTTO BERNET • H. E. RUSSELL, JR

1938

IMPORTANT PAINTINGS

PORTRAITS BY GAINSBOROUGH ✓ RAEBURN
ROMNEY ✓ REYNOLDS ✓ AND MEISSONIER
ALSO WORKS BY COROT ✓ DIAZ ✓ SCHREYER
DAUBIGNY ✓ ZIEM ✓ ISRAELS ✓ AND OTHERS

N
8650
P25
no. 18

*Watercolors Including Important Examples
by Turner and Constable*

*Magnificent Carved Jades and Ivories
Chinese Porcelains and Rugs ✓ Silver
French and English Furniture*

Property of the Estate of the Late

MARIE LOUISE PATERSON

[MRS ROBERT PATERSON]

Removed from 280 Park Avenue, New York

Sold by Order of the Executor

CITY BANK FARMERS TRUST COMPANY



Public Sale March 17 at 8:15 p. m.

March 18 and 19 at 2 p. m.

PARKE-BERNET GALLERIES ✓ INC

1938

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus the
cost of the catalogue

PRINTED IN THE U. S. A.

FOREWORD

CHINESE ART

THE Emperor and poet Ch'ien-lung, conqueror of Ili, gave his name in the eighteenth century to a reign of sixty years, during which the art of sculpture in semi-precious minerals attained a perfection of technique comparable to that of the early bronzes. The mineral *yü*, which we call jade, is especially capable of expressing the austerities of form demanded by the Chinese aesthetic canon: its hardness and brilliance and the purity of color of the 'white' and 'mutton fat' jades yields a product comparable with the finest of the hard-paste monochrome porcelains.

It is these white jades which are represented so superbly in the Pater-son collection. Their contours are, from the characteristic ancestral piety of the Chinese, largely derived forms, taken from the bronzes of Han or other of the early dynastic masterpieces. The beauty of such works as the helmet-form libation cup [Number 307], the dragon vase [Number 353], and the great two-handled ovate vase [Number 358]—to select at random—may therefore be the tested merit of as much as two thousand years of critical approval. Whether it is seen in jade, in rock crystal [Number 355], in lapis-lazuli [Number 338], in carnelian or another mineral, the forms have the sureness of an already classic canon and a reflected brilliance like that of the European Renaissance.

The appeal of the ceramics is to a sense in the observer of developing form and color, in a material which became more and more tractable with the progress of technical discovery. Among the decorated porcelains, the magnificent pair of blue and white 'hawthorn' jars [Number 381] from the Bennett collection, interpreting the coming of Spring (not the pair sold in New York in 1931), and the Imperial five-piece gilded temple garniture [Number 386] are the measure of this remarkable technical skill applied to ornament.

PAINTINGS

The glamour of Georgian painting is deeply bound up with the romanticism of our historical sense, which has interested itself in the subjects of its portraits. It is for us the Age of Elegance, peopled with a ruling class which (unlike the nobility of France) attracts by the combination of an aristocratic ideal with the quasi-democratic conception of parliamentary public service. This may not be a whole truth; but the fact remains that we are predisposed to like the sitters and hence more than ready to appreciate the objectively dazzling technique of the artists. As for the painters, they listened to Sir Joshua, and saw authentic visions of elegance; and presently nature was imitating art. One has only to think of Lady Hamilton.

Look at *The Stanhope Children* of the noble family of Harrington [Number 32], whom Romney has so deftly placed within the canvas, and at the wealth of glowing paint lavished upon the pictorial beauty of childhood. This is the English scene in its most engaging aspect. The aristocratic *Sir John Campbell* [Number 33], from the Cronier collection, is vested by Gainsborough with the brilliant turquoise of the *Blue Boy*, and is a notable example of the painter's refinement and of the persuasive quality of his brushwork; while the signed and dated portrait of his aunt, *Mrs Burroughs* [Number 35], the wife of Gainsborough's headmaster, contains all his powers of cool observation and stands—if one may be permitted the fantasy—for the Olympian majesty of the small Thomas' school-dame, seen in the perspective of twenty-five years. The head is a remarkably spiritual one. A Scottish portrait, *Miss Helen Currie Laing* [Number 34], has this same feeling of analytical appraisal, and Raeburn's broader brushwork, like that of Gainsborough's last period, imparts a sense of vital animation—"racier than many anecdotes", as Robert Louis Stevenson wrote of him, "and more complete than many volumes of sententious memoirs".

Baroque art in England was sieved through the invisible meshes of a naturalism which was to appear in Constable. Gainsborough's *Gipsy Scene* [Number 24] is a miniature masterpiece of the kind, in which the paramount influence of Hobbema, the god of landscape-painters, is to be remarked.

Turner's watercolor of Zurich [Number 25] from the Gillott collection shows the extreme fluctuation from substance to sheer luminosity which results in massless forms half-dissolved, but re-organized in terms of light by the boldness of the painter's imagination. Compare his contemporary, Corot, who in his later landscapes subordinates substance to a tonal quality. Corot also was a master at painting light, but through the agency of the more delicate forms of nature, like the leaves and the trunks of the birches. *Les Dénicheurs Toscans* [Number 26] and *Saint-Nicolas-Lez-Arras* [Number 31] are two large and important examples of his last period, with an unusual spaciousness in the design.

The Barbizon school is, indeed, very fully represented by the work of Daubigny, Diaz, Dupré, Jacque, and L'Hermitte, and by their Dutch co-masters, Mauve, Jacob Maris, and the compassionate Israels. A lively Schreyer [Number 29] of Wallachians watering horses, and a self-portrait by Meissonier [Number 19], in Venetian dress, are among the technical triumphs of nineteenth century painting.

LESLIE A. HYAM

MAXINE HARRISON

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

CONDITIONS OF SALE—*concluded*

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

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13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES • INC

742 FIFTH AVENUE • NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • *Vice-President*

ARTHUR SWANN • *Vice-President*

ORDER OF SALE

FIRST SESSION

THURSDAY EVENING, MARCH SEVENTEENTH

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THIRD AND LAST SESSION

SATURDAY AFTERNOON, MARCH NINETEENTH

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Antique Chinese and Other Oriental Rugs	411-424

FIRST SESSION

Thursday, March 17, 1938, at 8:15 p. m.

CATALOGUE NUMBERS 1 TO 61 INCLUSIVE

JOHANN HENDRIK VAN MASTENBROEK

DUTCH: b. 1875

1. *VILLAGE ON THE LEH, HOLLAND*

The marshy outlet of a lake in the foreground reflecting a gray sky, with the gabled houses and church of a village in the middle distance. Signed at lower left, J. H. MASTENBROEK, and dated 1904.

Watercolor: Height, 13½ inches; length, 19½ inches

From Julius Oehme, New York, 1905

JOSE DOMINGO Y MUNOZ

SPANISH: b. 1843

2. *CAVALIER*

Standing figure of a cavalier in leather buff coat, green doublet, and blue breeches, cocking a pistol. Gray background with a staircase. Signed at lower left, J. DOMINGO Y MUNOZ.

Watercolor: Height, 13¼ inches; width, 9½ inches

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920

JACOB SIMON HENDRIK KEVER

DUTCH: b. 1854

3. *CONTENTMENT*

A peasant man and a woman paring vegetables, seated at a table in a cottage interior before a hearth. Signed at lower left, KEVER.

Watercolor: Height, 14½ inches; length, 18 inches

From Hermann Schaus, New York, 1905

WILLIAM M. HART, N.A.

AMERICAN: 1823-1894

4. *LANDSCAPE WITH CATTLE*

Three cattle watering in a foreground stream, others approaching through the long grass of the shore, in the shade of a tall russet tree at the left. Signed at lower right, WM. HART, and dated 1877.

Height, 12½ inches; width, 10½ inches

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920

JOHANN HENDRIK VAN MASTENBROEK

DUTCH: b. 1875

5. *CANAL IN ROTTERDAM*

Barges moored at either side of the canal, with figures in the foreground and a man in a skiff at centre. Green trees border the quay at the left, and the hazy outline of buildings of the city appears in the distance. Signed at lower right, J. H. v. MASTENBROEK, and dated 1904.

Watercolor: Height, 15 inches; length, 20 inches

From Julius Oehme, New York, 1907

JEAN CHARLES MEISSONIER

FRENCH: 1852-1917

6. *THE GOSSIPS*

Depicting three Louis XIII musketeers drinking at a table upon an open terrace and conversing with an orderly. Overhead is a pergola of green vines; beyond, a view of a town. Signed at lower right, CHARLES MEISSONIER.

Height, 19 inches; width, 15 inches

Purchased from the artist

From Julius Oehme, New York, 1903

Exhibited at the Brooklyn Museum, Brooklyn, N. Y.

PAUL JOSEPH GABRIEL

DUTCH: 1828-1903

7. MORNING SOLITUDE

A Dutch landscape with a pond filling the foreground, an outlet flowing past a windmill at right between low green shores. Signed at lower left, GABRIEL, f.

Watercolor: Height, 14 inches; length, 21 inches

From Julius Oehme, New York, 1907

EDWIN HAYES

BRITISH: 1819-1904

7A. THE KILL

A deer killed and surrounded by four terriers and hounds; background of green grass. Signed at lower right, ED. HAYES.

Height, 21 inches; width, 17 inches

JEAN FRANCOIS MILLET

FRENCH: 1815-1875

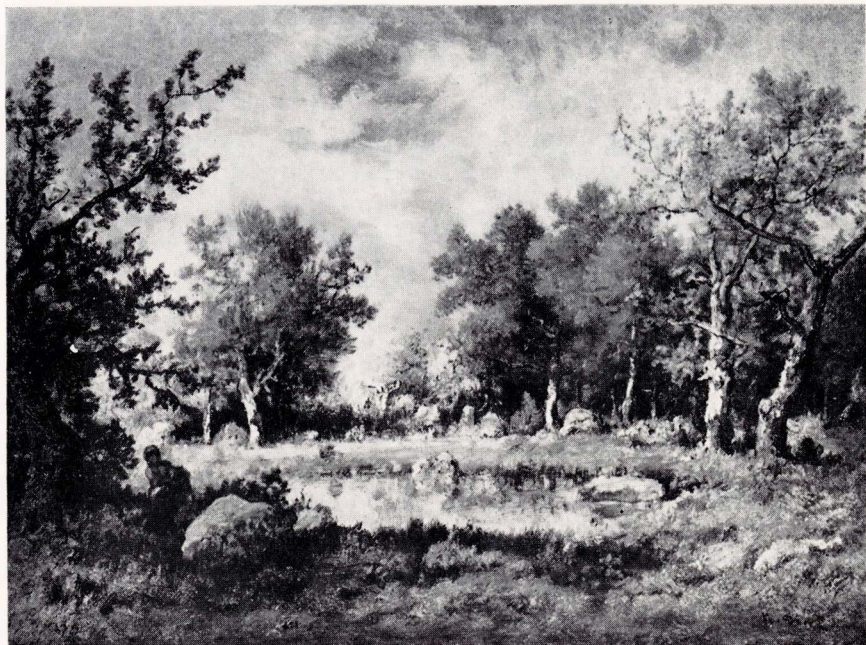
8. LE RETOUR DES CHAMPS

A peasant woman mounted upon a pack donkey, with a man on foot at the right, the group preceded by three sheep. Signed at lower left, J. F. MILLET.

Black crayon: Height, 11 inches; length, 14¼ inches

Note: This is an original drawing for the painting *Return from the Fields, Evening Star* which was formerly in the collection of the late Mr Paterson, acquired by Knoedler & Co. from the collection of M. Jean Dollfus. Both the drawing and painting were executed about 1873. See Moreau-Nelaton, *Millet Raconté par Lui-Même*, 1921, Vol. III, fig. 293, and p. 97.

From M. Knoedler & Co., Inc., New York, 1912



[NUMBER 9]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

9. *A POOL IN THE WOODS: FONTAINEBLEAU*

A sunlit clearing centred by a pool reflecting a cloudy blue sky; birches in golden brown and green foliage enclose the middle distance; a fagot gatherer stands in the shade of a gnarled tree at the immediate left. Signed at lower right, N. DIAZ.

Cradled Panel: Height, 11 inches; length, 14½ inches

From William Schaus, New York, 1888

Collection of Henry Graves, New York, 1909

From Hermann Schaus, New York, 1909

[See illustration]



[NUMBER 10]

JULES DUPRE
FRENCH: 1812-1889

10. *LE VIEUX PONT*

Figures and cattle upon a triple-arched bridge spanning a river, the shores grown with bushes and slender trees. Cumulus sky darkening at the right. Signed at lower left, JULES DUPRE.

Cradled Panel: Height, 13¼ inches, length, 16½ inches

From Hermann Schaus, New York

[See illustration]



[NUMBER 11]

JAKOB MARIS
DUTCH: 1838-1899

11. *LANDSCAPE IN HOLLAND*

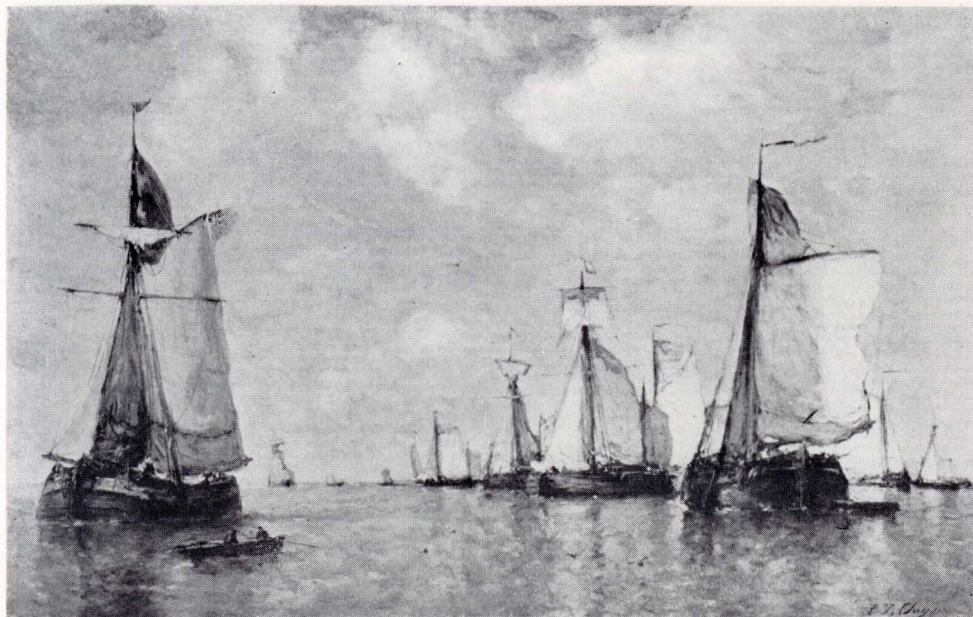
A small body of water spanned by an arched bridge, with a figure in blue in a skiff at the right; low green trees enclose a view of roof tops in the distance. Signed at lower right, J. MARIS.

Height, 15½ inches; length, 19 inches

From Theodore C. Noé, New York, 1907

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920

[See illustration]



[NUMBER 12]

PAUL JEAN CLAYS

BELGIAN: 1819-1900

12. *FISHING BOATS ON THE SCHELDT*

A fishing fleet anchored in the mouth of the river with sails slacked to dry; figures are seen on deck, others in a dinghy in the left foreground; blue cumulus sky. Signed at lower right, P. J. CLAYS.

Panel: Height 17 inches; length, 26 inches

From Goupil & Co., Paris

Collection of Humphrey Roberts, Esq.

From Wallis & Son (The French Gallery), London, 1906

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920

[See illustration]



[NUMBER 13]

FELIX ZIEM

FRENCH: 1821-1911

13. *THE GOLDEN HORN, CONSTANTINOPLE*

Depicting Turks in colorful costumes propelling a longboat toward a wooded shore at the right; beyond a stretch of brilliant blue sea at the left is a view of a white mosque and minarets upon the shore. Signed at lower right, ZIEM.

Height, 21½ inches; length, 33½ inches

From Julius Oehme, New York, 1905

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920

[See illustration]

LUIGI LOIR

FRENCH: 1845-1916

14. *BOULEVARD BERTHIER*

View of the wide street with pedestrians on the pavements and the square, surrounding a carriage and carts, a woman with a baby carriage crossing near the foreground. Wide billowy blue sky. Signed at lower right, LOIR LUIGI.

Panel: Height, 8¾ inches; length, 16 inches

From Julius Oehme, New York, 1903



[NUMBER 15]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

15. *FOREST OF FONTAINEBLEAU*

Low green trees enclosing a foreground of shrubs and grass, strewn with boulders and centred with a small pool. A woman in a blue skirt approaches upon a path from the middle distance. Blue cumulus sky. Signed at lower right, N. DIAZ, and dated '71.

Panel: Height, 23 inches; length, 29 inches

From Thos. Agnew & Sons, London

From Cottier & Co., New York, 1910

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920

[See illustration]

BERNARDUS JOHANNES BLOMMERS

DUTCH: 1845-1914

16. *WAITING FOR THE BOAT*

A group of Dutch peasant women and children seated and standing upon a beach, looking out to sea toward an incoming fisherman. Signed at lower right, BLOMMERS.

Watercolor: Height, 13½ inches; length, 25 inches



[NUMBER 17]

ALBERT NEUHUYS

DUTCH: 1844-1914

17. *SUNNY HOURS*

Depicting a young peasant mother in gray dress and white Dutch cap seated in profile, sewing, beside a window overlooking spring verdure; at her knee is a small flaxen-haired child playing with spools in the drawer of a table. Signed at lower left, ALBERT NEUHUYS. *f.*

Height, 41½ inches; width, 31 inches

From M. Knoedler & Co., Inc., New York, 1908

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920

[See illustration]



[NUMBER 18]

EUGENE LOUIS GABRIEL ISABEY

FRENCH: 1804-1886

18. *THE DEFENSE OF THE CASTLE*

Depicting a governor mounted upon a white horse, preceded by drummers and with armed escort, in a sunlit courtyard before the arched entrance of a medieval castle, saluting the *châtelaine*, who appears upon a balcony. Signed at lower right, E. ISABEY, and dated '70.

Height, 33 inches; width, 22½ inches

From M. Knoedler & Co., Inc., New York, 1909

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920

[See illustration]

JEAN LOUIS ERNEST MEISSONIER

FRENCH: 1815-1891

19. *A NOBLE VENETIAN: PORTRAIT OF THE ARTIST*

Depicted at full length in crimson velvet robe, seated in an arm-chair reading, with a table and volumes at the right; at the left, a sleeping fox terrier. Dark crimson background. Signed at lower left, MEISSONIER, and dated 1866.

Panel: Height, 14½ inches; width, 10½ inches

Collection Jacobsen, The Hague, 1876

From the Galerie Georges Petit, Paris

Collection of Ernest Gambart, Nice, 1903

From Wallis & Son (The French Gallery), London, 1906

Exposition Universelle, Paris, 1867

Exposition des Oeuvres de Meissonier, Paris, 1884, No. 70

Guildhall Loan Exhibition, London, 1898

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920

Described and illustrated in Vallery C. ●. Gréard, *Meissonier, His Life and His Art*, 1897, p. 371, illus. p. 45

Etched by Leopold Flameng

[See illustration]

ERSKINE NICOL, R.S.A.

SCOTTISH: 1825-1904

20. *COLLECTING HIS THOUGHTS and YOURS TO COMMAND: TWO PAINTINGS*

Two views of a man in tattered gray coat and crimson waistcoat, seated at a writing table lighted by a window at the right; in one, meditating and looking towards the light, in the other concentrated upon writing a letter. Signed at lower right and lower left, respectively, NICOL, R.S.A., and dated '65.

Height, 15 inches; length, 20 inches

Collection of Theron R. Butler, New York, 1910

From M. Knoedler & Co., Inc., New York, 1910

MARTIN RICO Y ORTEGO

SPANISH: 1833-1908

21. *ENVIRONS OF VENICE*

Ducks upon the blue water and small craft moored near the shore; two figures, one in scarlet jacket, are seen upon the sloping bank of grass, before low trees and a view of the roofs and domes of churches. Clear sky. Signed at lower right, RICO.

Height, 18½ inches; length, 28½ inches

From Hermann Schaus, New York, 1905

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920



A NOBLE VENETIAN : PORTRAIT OF THE ARTIST

Jean Louis Ernest Meissonier

[NUMBER 19]



[NUMBER 22]

EMILE VAN MARCKE

FRENCH: 1827-1890

22. *CATTLE IN A STREAM*

Depicting three cows and a calf wading in a narrow stream beside a foot-bridge, other cattle grazing in an open meadow at the right; the left enclosed by the heavy foliage of green trees. Signed at lower right, EM. VAN MARCKE, and dated '76.

Height, 31 inches; length, 45½ inches

From Boussod Valadon et Cie., Paris

From Scott & Fowles, New York

Collection of E. H. Cuthbertson, Esq., Bushey House, Bushey,
Herts., 1909

From M. Knoedler & Co., Inc., New York, 1911

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920

[See illustration]



[NUMBER 23]

CHARLES EMILE JACQUE

FRENCH: 1813-1894

23. *A SHEPHERD AND HIS FLOCK*

A shepherd, carrying a blue coat, and a running dog herding a flock of sheep, the leaders drinking in a foreground pool. Background of dense foliage of green trees, the view opening to distant fields at the right. Signed at lower left, CH. JACQUE, and dated '81.

Height, 29 inches; length, 40 inches

Collection of Fop Smit, Rotterdam

From Theodore C. Noë, New York, 1907

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920

[See illustration]

THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727-1788

24. *A GIPSY SCENE*

Verdant landscape with tall green and russet trees bordering a rugged open foreground and framing a vista at the left, the scene enlivened with three figures of gipsies with donkeys. Cumulus sky.

Height, 12¼ inches; length, 14¼ inches

Collection of the Rev. Henry Scott Trimmer, Vicar of Heston, 1860

Collection of J. H. Anderson, Esq., London, 1861

Collection of Lord Ronald Sutherland Gower, Gower Lodge, Windsor, 1885

From Wallis & Son (The French Gallery), London, 1909

Exhibited at the British Institution, London, 1861, No. 150

Exhibited at the British Institution, London, 1863, No. 136

Royal Academy Exhibition of the Works of the Old Masters, London, 1878, No. 117

Exhibited at the Grosvenor Gallery, London, 1885, No. 65

Loan Exhibition of Norfolk and Suffolk Artists' Works, Ipswich

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920

[See illustration]



A GIPSY SCENE : NUMBER 24

Thomas Gainsborough, R.A.

JOSEPH MALLORD WILLIAM TURNER, R.A.

BRITISH: 1775-1851

25. *A FETE DAY AT ZURICH*

Radiating sunlight upon the lake bordered by the buildings of the city at either side and spanned by an arched bridge. Figures throng the foreground, lining the rails of a wooden bridge extending from the left.

Watercolor: Height, 12 inches; length, 19¼ inches

Note: A framed engraving of this drawing by J. A. Prior will be given to the purchaser.

Painted about 1840

Collection of Joseph Gillott, Esq., Birmingham and London, 1872

Collection of R. E. Tatham, Esq., London, 1899

From Wallis & Son (The French Gallery), London, 1908

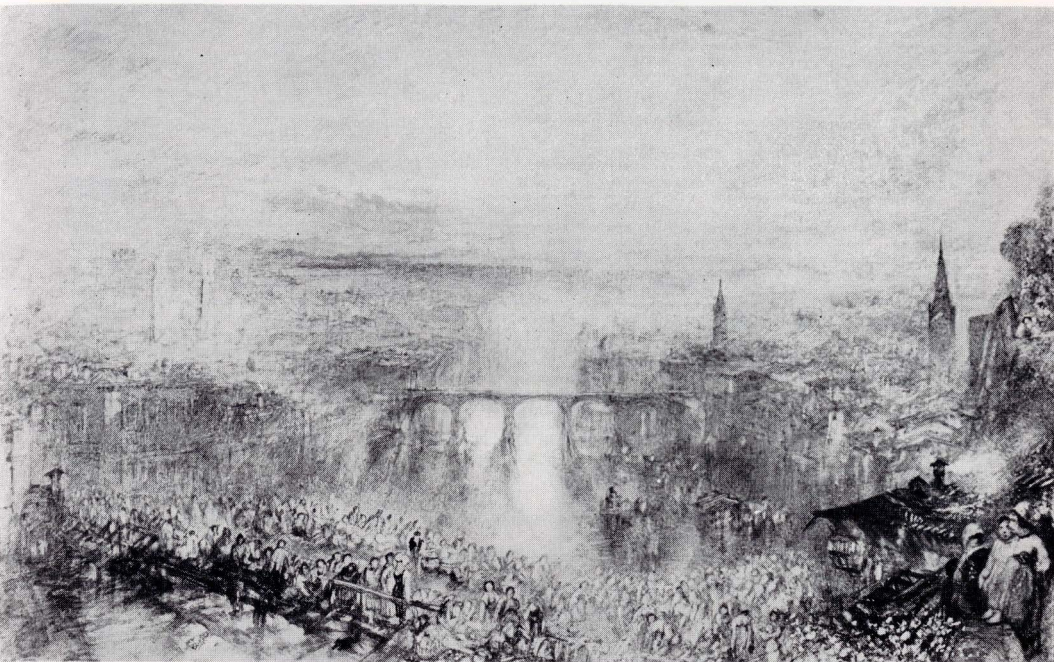
Loan Exhibition of Pictures and Drawings by J. M. W. Turner, R.A.,
Guildhall, London, 1899

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920

Described in Sir Walter Armstrong, *Turner*, 1902, p. 286

Engraved by J. A. Prior

[See illustration]



A FETE DAY AT ZURICH: NUMBER 25

Joseph Mallord William Turner, R.A.

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

26. *LES DENICHEURS TOSCANS*

Depicting a girl picking wild flowers upon the grass bank at the edge of a foreground pool; a boy in a red cap is climbing one of three birches rising at the right. Through the trunks is a view of the clustered buildings of a town surmounting a hilltop in the middle distance, with a vista of low hills to the left. Signed at lower right and lower left, COROT.

Height, 29½ inches; width, 25¾ inches

Painted in 1855-65

Collection of Arthur Stevens

From Boussod Valadon et Cie., Paris

Collection of Gen. C. Samuel Thomas, New York, 1904

From Cottier & Co., New York

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920

Recorded in Alfred Robaut, *L'Oeuvre de Corot*, 1905, Vol. II, p. 384, No. 1230

[See illustration]



LES DENICHEURS TOSCANS: NUMBER 26

Jean Baptiste Camille Corot



[NUMBER 27]

ANTON MAUVE

DUTCH: 1838-1888

27. *ON THE SHORE*

View of a beach with a gray sea beyond, beneath a cloudy turquoise sky; in the foreground is a man loading seaweed in a cart behind a brown and a white horse in tandem. Signed at lower right, A. MAUVE.

Height, 22½ inches; length, 40 inches

From M. Knoedler & Co., Inc., New York, 1911

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920

[See illustration]



[NUMBER 28]

JOSEF ISRAELS

DUTCH: 1824-1911

28. *THE FISHERMAN'S RETURN*

A beach at low tide before a gray-blue sea and high horizon, with two boats beached at the right, another offshore at the left. A fisherman and family are wading through a shallow foreground pool, a girl carrying a small child leading the group; another figure approaches from the left. Signed at lower left, JOSEF ISRAELS.

Height, 33 inches; length, 50 inches

From M. Knoedler & Co., Inc., New York

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920

[See illustration]

ADOLF SCHREYER

GERMAN: 1828-1899

29. *WALLACHIANS AT REST*

Depicting Wallachian teamsters watering horses harnessed to a covered wagon, with an escort of saddle and pack horses, a boy upon a white mount in the foreground. Background of open country with low horizon and a darkening stormy sky. Signed at lower right, AD. SCHREYER.

Height, 32 inches; length, 57 inches

From Hermann Schaus, New York, 1904

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920

[See illustration]

ALEXANDRE GABRIEL DECAMPS

FRENCH: 1803-1860

30. *RELAY OF HOUNDS*

Brown wooded background with a vista at the left; a pack of hounds are leashed to a tree, with a whip appearing at the extreme right. Signed at lower left with initials D C.

Height, 21½ inches; length, 25½ inches

From M. Knoedler & Co., Inc., New York, 1909

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920



WALLACHIANS AT REST: NUMBER 29

Adolf Schreyer

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

31. *SAINT-NICOLAS-LEZ-ARRAS: AU BORD DE LA RIVIERE*

View of a river, with a girl in rose cap and a boy in buff upon the grassy bank in the left foreground, in the shade of trees, the delicate foliage forming a screen through which is a view of a farther green wooded shore. Signed at lower left, COROT.

Height, 21¼ inches; length, 25½ inches

Note: An illustration of this painting appears in Robaut (see below) with slight changes accounted for in the text, which states that after the picture had been photographed it was slightly enlarged and retouched by Corot; recorded as having been in the collections of M. Dutilleux, Paris, 1874, and of M. Alfred Robaut; painted in 1872.

From Cottier & Co., New York

From Hermann Schaus, New York

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920

See Alfred Robaut, *L'Oeuvre de Corot*, 1905, Vol. III, p. 262,
No. 2047

[See illustration]



SAINT-NICOLAS-LEZ-ARRAS: AU BORD DE LA RIVIERE

[NUMBER 31]

Jean Baptiste Camille Corot

GEORGE ROMNEY

BRITISH: 1734-1802

32. *THE STANHOPE CHILDREN*

THE SONS OF CHARLES, 3rd EARL OF HARRINGTON

Two fair-haired children in white frocks with blue sashes, one in a gray felt hat turned off the face, seated in profile to the right in a cart, holding the reins of a hobby horse; the other at three-quarter length at the left, leaning on the back of the wagon. Light brown background.

Height, 41 inches; width 33 inches

The Stanhope children were the sons of Charles, 3rd Earl of Harrington (1753-1839), and Jane, daughter and co-heir of Sir John Fleming, Bart., of Brompton Park, who died February 3, 1834. Charles Stanhope, Viscount Petersham, was born April 8, 1780; married April 7, 1831, Marie, daughter of Samuel Foote; entered the British Army and became Major-General; died March 3, 1851. Lincoln Edwin Robert Stanhope, C. B., was born November 26, 1781; died unmarried February 29, 1840; was a Major-General in the army.

Painted about 1785

Collection of E. White, Esq., London, 1872

Collection of T. H. Woods, Esq., London

From Wallis & Son (The French Gallery), London, 1912

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920

Recorded in Ward and Roberts, *Romney*, 1904, Vol. II, p. 149

[See illustration]



THE STANHOPE CHILDREN: NUMBER 32

George Romney

THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727-1788

33. *SIR JOHN CAMPBELL*

Portrayed at waist length to half right, within a painted brown oval, wearing a turquoise blue coat and waistcoat, frilled white jabot, and powdered tie-wig. *Height, 29 inches; width, 24 inches*

Collection of E. W. Beckett, Esq., M.P., London, 1903 (as Mr. Ozier)

From P. & D. Colnaghi, London, 1903

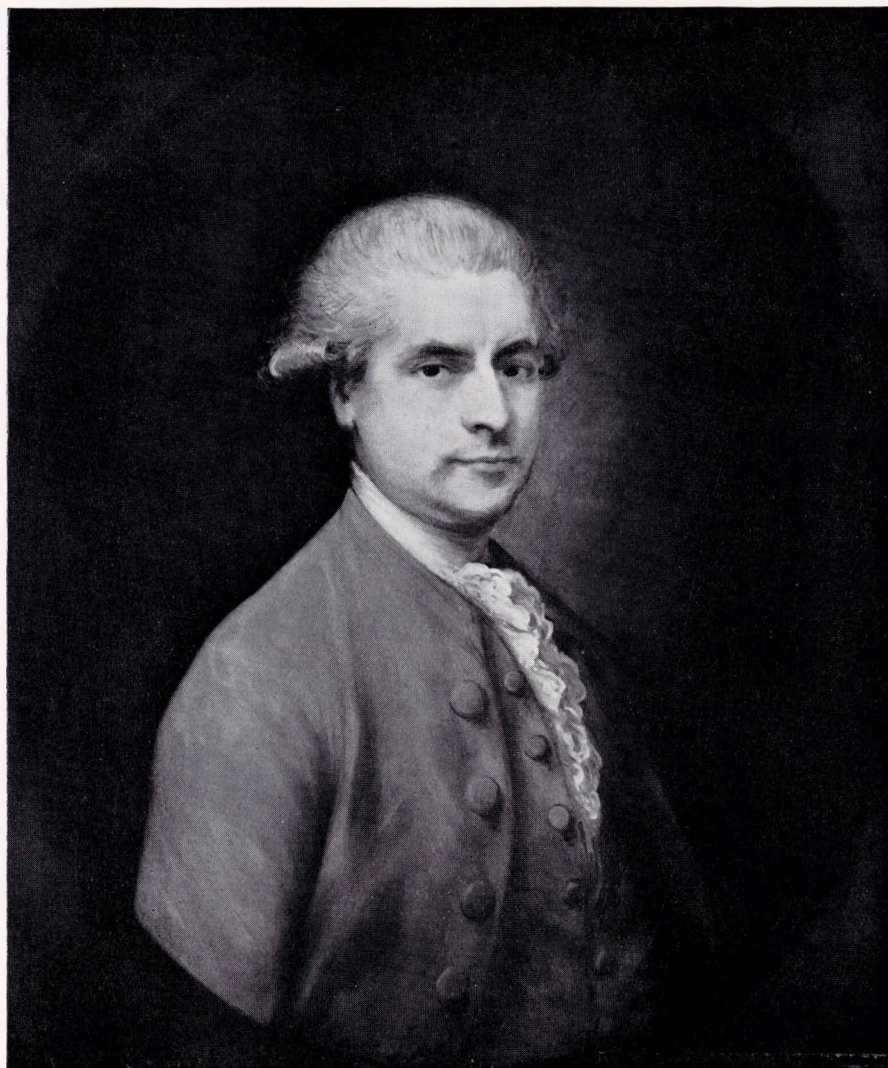
Collection of Ernest Cronier, Paris, 1905

From Wallis & Son, (The French Gallery), London, 1906

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920

Recorded in Mortimer Menpes and James Greig, *Gainsborough*, 1909, *borough*, 1909, p. 177 (as Mr. Ozier)

[See illustration]



SIR JOHN CAMPBELL: NUMBER 33

Thomas Gainsborough, R.A.

SIR HENRY RAEBURN, R.A.

SCOTTISH: 1756-1823

34. *MISS HELEN CURRIE LAING (MRS JAMES LAMONT)*
Half-length figure to half left of a young woman with powdered hair, wearing a white gown with saffron sash and dark gray cloak. Landscape background.

Height, 31½ inches; width, 26½ inches

Miss Helen Currie Laing married Capt. James Lamont, R.N., uncle of the Laird of Knockdor, Argyllshire, on August 30, 1821; died July 8, 1822.

Purchased from a descendant of the sitter

From Thos. Agnew & Sons, London

Collection of William King Millar, Esq., Eastwell Park

From Wallis & Son (The French Gallery), London, 1906

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920

Recorded in James Greig, *Sir Henry Raeburn, R.A., His Life and Works*, 1911, p. 50

[See illustration]



MISS HELEN CURRIE LAING (MRS JAMES LAMONT)

[NUMBER 34]

Sir Henry Raeburn, R.A.

THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727-1788

35. *MRS BURROUGHS*

Waist-length figure within a painted brown oval, wearing a white fichu with black and white striped *échelle* and black lace-edged shawl and cap. Inscribed at lower left, *Mrs. Burroughs*; signed at lower right, THO. GAINSBOROUGH, R.A., and dated 1769.

Height, 30 inches; width, 25 inches

Mrs Burroughs was the aunt of Gainsborough and the wife of Rev. Humphry Burroughs, headmaster of Sudbury Grammar School, where the boy artist was sent to begin his education.

Collection of Miss Josephine Saville

Collection of Louis Huth, Esq., London, 1905

From Wallis & Son (The French Gallery), London, 1908

Exhibited at the Grosvenor Gallery, London, 1885

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920

Engraved and reproduced in *Engravings from the Works of Thomas Gainsborough, R.A., by Scott, Every, Sanders and Other Eminent Engravers*, London, 1880, No. 34

Recorded in Walter Armstrong, *Gainsborough and His Place in English Art*, 1898 p. 192

Recorded in Mortimer Menpes and James Greig, *Gainsborough*, 1909, p. 177

Engraved by J. Scott, 1874

[See illustration]



MRS BURROUGHS: NUMBER 35

Thomas Gainsborough, R.A.



[NUMBER 36]

SIR JOSHUA REYNOLDS, P.R.A.

BRITISH: 1723-1792

36. *LADY CAROLINE BARRY*

Waist-length figure to half left of a young woman with brown hair dressed with pearls and a transparent trailing striped veil, wearing a turquoise blue décolleté gown. Brown background.

Height, 30 inches; width, 25 inches

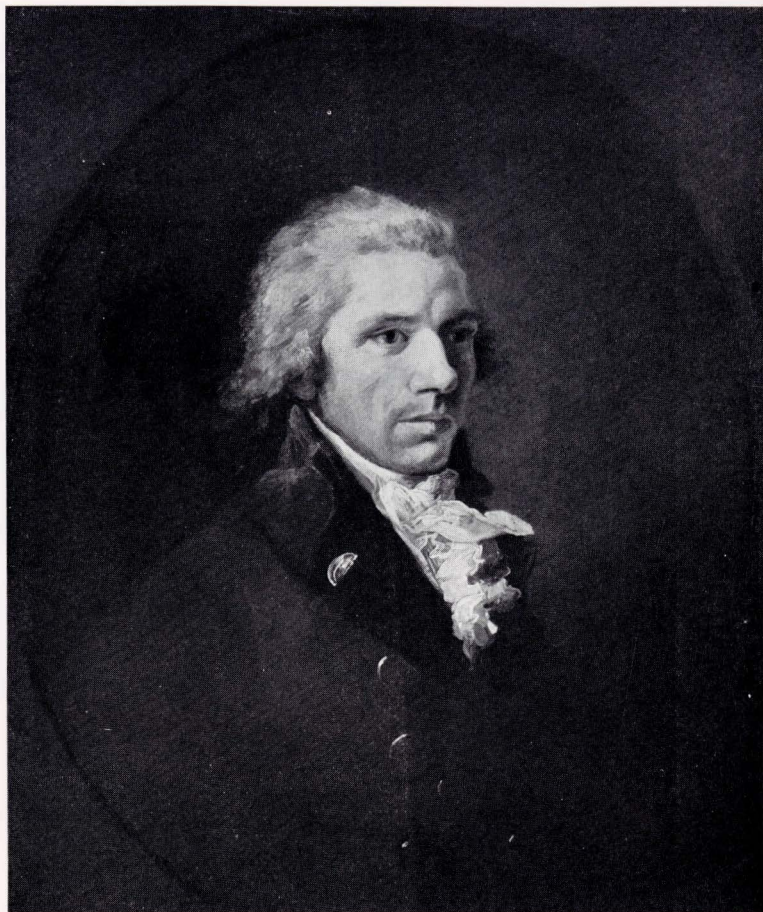
Lady Caroline Barry sat to Reynolds in February, 1770. She was the sister of Richard, 6th Earl of Barrymore, who was born in 1745, died in 1773.

From Wallis & Son (The French Gallery), London, 1909

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920

Recorded in Graves & Cronin, *History of the Works of Sir Joshua Reynolds, P.R.A.*, 1901, Vol. IV, p. 1261

[See illustration]



[NUMBER 37]

GEORGE MORLAND

BRITISH: 1763-1804

37. *SQUIRE J. B. HEATH*

Waist-length figure to half right within a painted brown oval, in double-breasted blue coat with brass buttons, and frilled white jabot. Signed at right, G. MORLAND, and dated 1794.

Height, 30 inches; width, 25 inches

From Wallis & Son (The French Gallery), London, 1909

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920

[See illustration]



[NUMBER 38]

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819-1878

38. *LES BORDS DE LA CURE, MORVAN*

A wide valley cut by a meandering stream with cattle wading and pasturing; the left bank rising to a hill wooded with scattered russet trees, the view extending into the far distance at the right. Cloudy sky. Signed at lower right, DAUBIGNY, and dated 1867.

Height, 33½ inches; length, 59 inches

From Thos. Agnew & Sons, London

From Cottier & Co., New York, 1910

Collection of Alexander Young, London, 1911

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920

[See illustration]



[NUMBER 39]

LEON AUGUSTIN L'HERMITTE

FRENCH: 1844-1925

39. *LA BELLE JOURNEE*

Four *lavenses* in the right foreground upon the green bank of a river, another retreating upon a footpath; a bright sun lights the farm buildings upon a bend in the river and the turning foliage of trees bordering the path. Signed at lower left, L. L'HERMITTE.

Height, 25½ inches; length, 33 inches

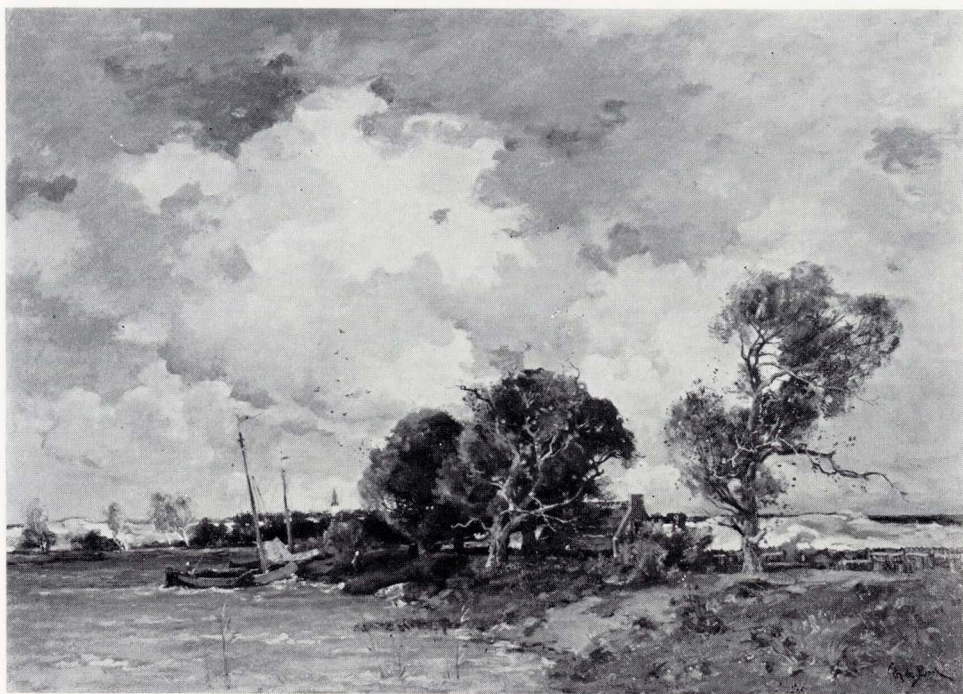
Collection Kaufmann, Paris

From Wallis & Son (The French Gallery), London, 1906

Exhibited at the Salon de la Société Nationale des Beaux-Arts, Grand Palais, Paris, 1902, No. 771

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920

[See illustration]



[NUMBER 40]

THEOPHILE DE BOCK

DUTCH: 1850-1904

40. *RIVER SCENE*

Dark clouds gathering overhead above a river winding into the left foreground, bordered by low trees and a farm building, with a church spire rising in the distance; enlivened with figures upon the shore, another in a moored schuyt. Signed at lower right, TH. DE BOCK.

Height, 39 inches; length, 55 inches

From M. Knoedler & Co., Inc., N. Y., 1908

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1921

[See illustration]

JOSEPH CLAUDE BAIL

FRENCH: b. 1862

41. *LAITIÈRES A PONTIVY*

An interior with a girl in white standing in an open door, another in gray, seated, pouring milk from a copper vessel; the foreground with copper and pottery utensils reflecting the light. Signed at lower right, BAIL JOSEPH.

Height, 29 inches; width, 24½ inches

From M. Knoedler & Co., Inc., New York, 1906

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920

FREDERICK ARTHUR BRIDGMAN, N.A.

AMERICAN: 1847-1928

42. *HAREM SCENE: ALGIERS*

Columned interior of a harem with a sunlit view of a beach through arches in the background; five figures of women in colorful costumes are grouped upon a carpet at centre, another reclining upon a divan at the left. Signed at lower left, F. A. BRIDGMAN.

Height, 26 inches; length, 36 inches

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920

HENRY GOLDEN DEARTH, N.A.

AMERICAN: 1864-1918

43. *THE POPLARS: MOONLIGHT*

A winding river spanned by a bridge leading to a church on the right bank; outlined against the evening sky are avenues of tall straight poplars rising at either side, with the moon obscured by clouds at centre. Signed at lower right, H. DEARTH.

Height, 32 inches; length, 46 inches

From Julius Oehme, New York, 1907

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920

PINCKNEY MARCIUS-SIMONS

AMERICAN: 1867-1909

44. *LA NATURE IMMORTELLE*

A rising sun at centre casting rays lighting a river flowing past a castle and temple ruins at the right, and a bank of flowers in the foreground. Signed at lower left, P. MARCIUS SIMONS.

Height, 35 inches; length 55½ inches

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920



[NUMBER 45]

SIR WILLIAM QUILLER ORCHARDSON, R.A.

SCOTTISH: 1832-1910

45. *THE QUEEN OF THE SWORDS*

An eighteenth century ball, gallants with drawn swords forming an arch over the heads of young ladies led by a dark-haired girl in yellow; in the rear upon a high platform musicians are playing. Signed at lower right, W. Q. ORCHARDSON, and dated '77.

Height, 33½ inches; length, 53 inches

Note: An framed engraving of this painting by R. A. Massé will be given to the purchaser.

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920

Engraved by R. A. Massé

[See illustration]



[NUMBER 46]

MARIE DIETERLE

FRENCH: b. 1860

46. *CATTLE IN A VILLAGE LANE*

Brown and white and black and white cattle driven along a village lane by a shepherd girl, past thatch-roofed cottages and green woods at the right; with a cow and a calf wading in a pool in the foreground. Signed at lower right, MARIE DIETERLE.

Height, 30 inches; length, 40½ inches

From Julius Oehme, New York, 1903

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920

[See illustration]

JOHN CONSTABLE, R.A.

BRITISH: 1776-1837

THE following eight watercolor drawings [Numbers 47 to 54 inclusive] were purchased by the late Mr Paterson through the agency of Wallis & Son (The French Gallery), London, who had acquired them from Mrs Mackinnon, née Ella Constable, the granddaughter of the artist. They will be sold singly or as a set of eight; at the discretion of the auctioneer.

47. *A BOAT PASSING A LOCK*

The subject of the painting of 1824, engraved in mezzotint by S. W. Reynolds.

Height, 11½ inches; width, 10 inches

See C. J. Holmes, *Constable and His Influence on Landscape Painting*, 1902, plate opp. p. 132

[See illustration]

48. *THE WHITE HORSE*

The subject of the painting of 1819, engraved in mezzotint.

Height, 8½ inches; length, 12½ inches

[See illustration]

49. *HADLEIGH CASTLE, NEAR THE NORE*

The subject of the painting of 1829, engraved in mezzotint by David Lucas.

Height, 8 inches; length 10¾ inches

See E. V. Lucas, *John Constable the Painter*, 1924, pl.64

50. *THE CORNFIELD*

The subject of the painting of 1826, engraved in mezzotint by David Lucas.

Height, 10½ inches, width, 9 inches

See C. J. Holmes, *Constable and His Influence on Landscape Painting*, 1902, opp. p. 144



JOHN CONSTABLE WATERCOLORS

[NUMBERS 47 AND (AT TOP) 48]

51. *MARINE PARADE AND CHAIN PIER, BRIGHTON*

The subject of the painting of 1827, engraved in mezzotint by David Lucas.

Height, 8 inches; length, 10¾ inches

See C. J. Holmes, *Constable and His Influence on Landscape Painting*, 1902, p. 177

52. *THE GLEBE FARM, AN EAST ANGLIAN HOMESTEAD*

The subject of the painting by Constable, engraved in mezzotint by David Lucas.

Height, 8¾ inches; length, 12½ inches

See C. J. Holmes, *Constable and His Influence on Landscape Painting*, 1902, p. 140

53. *DEDHAM VALE, SUFFOLK*

The subject of the painting of 1828, engraved in mezzotint by David Lucas.

Height, 10½ inches; width, 9 inches

See C. J. Holmes, *Constable and His Influence on Landscape Painting*, 1902, opp. p. 156

54. *VIEW AT HAMPSTEAD HEATH*

The subject of a painting by Constable, with rolling green country and a road leading over a hill at the right.

Height, 7 inches; length, 10 inches

JOHANN HENDRIK WEISSENBRUCH

DUTCH: 1824-1903

55. *VILLAGE NEAR THE HAGUE*

A woman upon an open plot at left and figures in a cart upon a road at right; low red-roofed village buildings and a church spire bound the middle distance. Signed at lower left, J. H. WEISSENBRUCH.

Watercolor: Height, 9 inches; length, 15 inches

From Julius Oehme, New York, 1905

FREDERICK JACOBUS VAN CHATTEL

DUTCH: b. 1856

56. *A STREAM IN HOLLAND: AFTERNOON*

A stream bordered by tall trees at the left, and buildings; a man in a barge is seen near the left bank; gray sky reflected in the smooth water. Signed at lower left, FRED. VAN CHATTEL f.

Watercolor: Height, 21 inches; width, 14½ inches

From M. Knoedler & Co., Inc., New York, 1906

WILLEM STEELINK

DUTCH: b. 1856

57. *GOING TO PASTURE*

A man in a blue shirt standing at the entrance to a barn driving out his flock, before a vista of green meadows at the left. Signed at lower right, WILM. STEELINK.

Watercolor: Height, 14¼ inches; length, 24¼ inches

From Julius Oehme, New York, 1905

ARNOLD MARC GORTER

DUTCH: b. 1866

58. *SILVERY STREAM*

A stream meandering into the foreground, bisecting a gray-green meadow and bordered by a road and scattered bare trees; a man in a skiff appears in the middle distance. Signed at lower right, A. M. GORTER.

Watercolor: Height, 16¼ inches; length, 21¼ inches

From Julius Oehme, New York, 1905

NICOLAS BASTERT

DUTCH: b. 1854

59. *THE LAKE*

A wide lake, with a man in a skiff among reeds at the right; in the distance, green shores and a house. Signed at lower right, N. BASTERT.

Watercolor: Height, 13¼ inches; length, 19½ inches

From William Macbeth, New York

E. ZAMPIGHI
ITALIAN: XIX CENTURY

60. *CANDLING EGGS*

A smiling monk in brown robe seated at a table with a basket of eggs at his side, examining an egg before a candle lamp. Signed at upper right, E. ZAMPIGHI.

Height, 14½ inches; width, 12 inches

From Flor & Findel, Florence

HENRY GARLAND
BRITISH: fl. 1900

61. *DROVE IN GLEN DOCHART*

Long-haired Highland cattle herded along the bank of a cascading stream, before a loch, and high mountains in the background, the summits cloaked in mist. Signed at lower left, H. GARLAND, and dated 1900.

Height, 24½ inches; length, 36½ inches

From Julius Oehme, New York

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920

{END OF FIRST SESSION}

SECOND SESSION

Friday, March 18, 1938, at 2 p. m.

CATALOGUE NUMBERS 62 TO 245 INCLUSIVE

IVORIES, EUROPEAN AND INDIAN MINIATURES FANS AND OTHER OBJETS D'ART

62. THREE IVORY PORTRAIT MINIATURES

Figure of a gleaner in wistaria garment, by Survilla; bust portrait of a lady in Medicean ruff, by Thuret; and another of a lady in white décolleté gown, by M. Rogé. *Bronze doré* frames. [Lot.]

Heights, $4\frac{3}{4}$ and $2\frac{1}{2}$ inches

63. FOUR INDIAN ARCHITECTURAL MINIATURE PAINTINGS

The Golden Temple at Amritsar, the Taj Mahal at Agra, and the Jumma Masjid at Delhi, in *bronze doré* frame; and a larger view of the Golden Temple at Amritsar, in gilded frame. [Lot.]

Ovals: Lengths, $1\frac{7}{8}$ and $5\frac{1}{4}$ inches

64. CARVED IVORY HAUT RELIEF PLAQUE

Italian, XVII Century

Depicting the nude figure of a youth reclining against a tree, to which his arms are bound; has stand.

Height, $4\frac{5}{8}$ inches

Collection of Lord Philip Ami

65. TWO IVORY MINIATURE PAINTINGS

After Teniers

Dutch scenes, one depicting four figures grouped about a table in an inn; the other, a boor conversing with a serving maid, observed by another appearing at an aperture at upper right. Signed, Stela.

Heights, 3 and $3\frac{3}{4}$ inches

66. TWO FRENCH IVORY PORTRAIT MINIATURES

Mme de Pompadour seated before a table with books and a globe, signed Rollin; and a court lady in white dress, descending a staircase, signed Richter. *Bronze doré* frames.

Heights, 5 and $5\frac{1}{2}$ inches

67. FLEMISH CARVED IVORY AND NUREMBERG SILVER

MINIATURE TANKARD

Ivory body, carved with a Bacchic scene of *putti*; silver hinged cover, sphinx handle, and base. The ivory by a follower of Duquesnoy (Il Fiammingo). *Height, 6 inches*

Collection of Lord Philip Ami

68. CHERRY RED AND GOLD PORCELAIN BRÛLE-PARFUMS *Sèvres Style*

Bowl and cover glazed cherry red with gilded festoons and collars of leafage; mounted in *bronze doré*, with two scroll handles.

Height, 7 inches

69. PAIR IVORY PORTRAIT MINIATURES

Marie Antoinette and Mme Elisabeth, depicted at three-quarter length, before foliage backgrounds; signed G. P. Labarre. *Bronze doré* frames. *Height, 5 inches*

70. TWO VERNIS MARTIN DECORATED LACQUER BRISÉ FANS

French, XIX Century

One depicting a *fête champêtre*, the other a shepherd and shepherdess, in romantic landscapes.

71. NAPOLEONIC IVORY MINIATURE PAINTING

LES PREMIERS PAS DU ROI DE ROME. The infant son of the Emperor toddling toward the outstretched arms of his father, beside whom stands Marie Louise. Signed Fantin. Decorative gilded bronze frame. *Length, 4¾ inches*

72. CARVED IVORY STATUETTE

Spanish, Late XVII Century

Depicting the Virgin in Glory, supported by cherub heads.

Height, 6½ inches

73. TWO VERNIS MARTIN DECORATED LACQUER BRISÉ FANS

French, XIX Century

One decorated with a queen in a garden surrounded by flower girls; the other with a shepherd and shepherdess with their flock in a romantic landscape.

74. IVORY MINIATURE PAINTING *After Jean Baptiste Greuze*
L'ACCORDÉE DU VILLAGE. After the famous painting, depicting the betrothed couple surrounded by family and friends, in a cottage interior. Signed Lemaître. *Bronze doré* frame. *Length, 7¼ inches*
75. CARVED IVORY STATUETTE OF THE VIRGIN *Spanish, XVII Century*
The Virgin in adoration, the hair showing traces of original gilding; on stand. *Height, 6½ inches*
76. PAIR INDIAN IVORY PORTRAIT MINIATURES
Half-length figures of Shah Jehan, builder of the Taj Mahal, and of his wife, Mumtaz Mahal, in elaborate embroidered costumes; in gilded frame. *Oval: Height, 4 inches*
77. CARVED BONE DIPTYCH
Depicting the Annunciation; the border inset with ruby stones; in chased brass case. *Height, 5½ inches; width, 4½ inches*
78. NAPOLEONIC IVORY MINIATURE PAINTING
BATAILLE DE FRIEDLAND. The Emperor upon a white horse consulting with his officers, before a battlefield with soldiery. Signed Luc. *Bronze doré* frame. *Length, 4½ inches*
79. SEVEN IVORY PORTRAIT MINIATURES OF INDIAN EMPERORS
Mughal rulers of India from Baber to Nadir Shah, including portraits of Shah Jehan and Mumtaz Mahal; in a gilded frame. *Ovals: Height of each, 2½ inches*
80. TWO LACE AND MOTHER OF PEARL FANS
One with *point de Milan*, the other *point d'Argentan* lace foil, with scrolling floral designs; mother of pearl staves and guards.
81. TWO LOUIS PHILIPPE DECORATED MOTHER OF PEARL FANS
French, circa 1840
One with silk foil painted with nobles and ladies dancing, the other embroidered with festoons of gold sequins; mother of pearl staves with gilded rococo ornament.

82. DECORATED BLEU DU ROI AND GOLD PORCELAIN COFFRET

Sèvres Style

With gilded rococo ornament, reserved with four painted landscape vignettes, the cover with a salon interior with figures, signed Lauqué.

Length, 10 inches

83. INDIAN IVORY MINIATURE PAINTING OF THE TAJ MAHAL

Side view of the famous memorial to Mumtaz Mahal at Agra, seen from the river, to which steps descend in the foreground; gilded frame.

Length, 13 inches

84. LIMOGES ENAMEL PLAQUE

Pierre Reymond, French: fl. 1530-1582

Depicting Mars, Venus, and Cupid grouped in the foreground of an evening landscape, the crescent moon rising beside the temple of Love at left; above is the chariot of Venus upon clouds, riding the starry sky. Ebonized frame.

Height, 7 inches; length, 9¼ inches

85. TWO CARVED IVORY STATUETTES

French, XVI Century

Figures of a warrior in classic armor, with shield and dagger, and of a bowler; on pedestal stands.

Height, 11 inches

86. INDIAN SCULPTURED ALABASTER FENESTRAL PLAQUE

Carved with an arch finely pierced with a geometrical stellate arabesque, the spandrels with floral ornament; gilded frame.

Height, 12½ inches

87. PAIR GOTHIC CARVED IVORY STATUETTES

Flemish, probably XVII Century

Figures of the mourning Virgin and S. John the Evangelist, in flowing draperies; on carved wood pedestals.

Total heights, 11½ inches

88. SEVEN INDIAN ARCHITECTURAL PAINTINGS ON IVORY

The Golden Temple at Amritsar, side view and front view of the Taj Mahal at Agra, the Jumma Masjid, and the Kutb Minar, at Delhi; a courtyard and the interior of a temple. In gilded frame.

Ovals: Height of one and lengths of six, 5 to 6 inches

89. THREE ROYAL COPENHAGEN PORCELAIN DECORATIVE VASES
Two with floral designs, the third with fish swimming amid aquatic plants. *Heights, 8½ and 9 inches*
90. TWO FLEMISH CARVED IVORY STATUETTES
Figures of boors: a man with staff and sword and an old woman; on inlaid wood pedestals. *Total heights, 11 and 11¼ inches*
91. THREE DECORATIVE PAINTINGS ON PORCELAIN
Painting of a girl in white playing a lyre, signed Lammol; and two miniature porcelain paintings of young women, in gilded frames. [Lot.]

SILVER AND SILVER-PLATED WARE

92. TWELVE CHASED SILVER ORANGE SPOONS AND TWELVE ICE CREAM FORKS
Scrolled handles chased with floral clusters; matched set. [Lot.]
93. TWELVE RUSSIAN GILDED SILVER AND ENAMEL BOUILLON SPOONS AND TWELVE COFFEE SPOONS
Decorative designs in colored enamels. The bouillon spoons having spiraled urn-top handles, in case. Together with a sugar tongs and two small spoons. [Lot.]
94. TWELVE STERLING SILVER ICE CREAM FORKS, TWELVE OYSTER FORKS, AND TWELVE COFFEE SPOONS
Ice cream forks chased with primrose clusters; Gorham oyster forks initialed P; coffee spoons with spiraled handles. [Lot.]
95. THIRTEEN STERLING SILVER SERVERS
Assorted serving implements with chased ornament, some monogrammed; together with two salt spoons. [Lot.]
96. EIGHTEEN TURKISH FILIGREE SILVER COFFEE AND EGG-CUP HOLDERS
With arabesque designs; together with forty-seven assorted porcelain Turkish coffee cups and ten egg-cups. As exhibited. [Lot.]

97. FIVE STERLING SILVER TABLE ARTICLES

Comprising two-handled sugar bowl and creamer with rococo molded rims; butter dish with lambrequin floral border; oval sauce boat, with stand, and a mustard pot. Some monogrammed. [Lot.]

98. REPOUSSÉ SILVER SUGAR BOWL, CREAMER, AND STRAINER

Louis XV Style

Oval sugar and creamer with rococo trellis, scroll, and floral design; the strainer with *repoussé* border of fruit, fish, and dead game. [Lot.]

Lengths, 6 to 6½ inches

99. FOUR REPOUSSÉ SILVER DESK ORNAMENTS

Rococo inkstand fitted with two ink pots; trinket box on four female figure supports, with Venus and Cupid finial group; and a pair of telescopic reeded candlesticks with infant telamon tripod support. [Lot.]

100. PAIR SILVER BUD VASES WITH GOAT'S-HEAD HANDLES

Graeco-Roman Style

Ovoid vase chased with grapevines and Bacchic masks, the shoulder with two wrought goats' heads as handles. *Height, 7½ inches*

101. FOUR AJOURÉ STERLING SILVER SWEETMEAT DISHES AND FOUR NUT DISHES

One pierced with converging stems of daisies; one with intricate filigree arabesques; a pair with chased scrollwork; and four oval nut dishes, initialed P. [Lot.] *Widths, 4½ to 7 inches*

102. STERLING SILVER WATER PITCHER AND CHOCOLATE POT

The Gorham Co., New York

Melon-form pitcher with chased scroll ornament; and tall-necked chocolate pot with *repoussé* floral design, leaved spout and handle; monogrammed. [Lot.] *Heights, 6 and 8 inches*

103. FOUR GERMAN AND DUTCH REPOUSSÉ SILVER ORNAMENTS
Triangular dish *repoussé* with amors and flowers, the pierced rim with cartouches and *putti*; and three salts in the form of sleds and wheelbarrow, of rococo design. [Lot.]

104. SET OF FOUR WROUGHT SILVER CANDLESTICKS *Renaissance Style*
In the form of a paw-foot winged cherub with massive looped tail, supporting a branch with leaved urn *bobèche* holder; molded shaped base.
Height, 7½ inches

105. LOT OF STERLING SILVER BONBON AND NUT DISHES
Pair of square dishes with *repoussé* border of voluted plumes, monogrammed; hexafoil dish pierced with trellis cartouches; set of eleven *repoussé* almond dishes; and four pierced nut dishes. [Lot.]

106. AUGSBURG REPOUSSÉ SILVER STRAWBERRY BOWL *Régence Style*
Octofoil bowl with pierced and scrolled floral border, and *repoussé* with cabochon cartouches, on four festooned wyvern paw-foot supports; cut glass liner.
Diameter, 8 inches

107. PAIR CHASED GILDED SILVER AND ETCHED CRYSTAL WINE EWERS
Renaissance Style
Ovoid jug with glass centre finely etched with birds, animals and medallioned masks, mounted in gilded silver chased with male and female masks and caryatid figures; sheathed caryatid handle.
Height, 12¼ inches
[See illustration]

108. REPOUSSÉ SILVER TWO-HANDLED FRUIT BOWL *Louis XV Style*
Oval bowl *repoussé* with rococo shells and festooned cabochon cartouches, each leaf-scrolled handle mounted by a cherub of Victory. Heavy piece.
Length, 13½ inches
[See illustration]

Illustration of numbers 107 and 108 on following page



[109]

[110]

[111]

AT TOP: NUMBERS 107-108-107

109. WROUGHT SILVER ASCOS

Graeco-Roman Style

With two recumbent goats upon the rim and a massive leaved scroll handle, springing from acanthus leaves, modeled with a cherub in high relief. Heavy piece.

Height, 11 inches

[See illustration]

110. STERLING SILVER TEA KETTLE, WITH STAND

The Gorham Co., New York

Bulbous lobed kettle with hinged cover and reeded and leaved fixed handle; *repoussé* with floral clusters; on spirit burner stand with rococo scrolled supports. Monogrammed. Weight, about 48 ounces.

Height, 11 inches

[See illustration]

111. WROUGHT SILVER HOT-WATER JUG

Graeco-Roman Style

Classic lekythos of plain silver with incurvate neck, the rim mounted with a demi-panther flowing into the loop handle, springing from a female mask. Heavy piece.

Height, 13 inches

[See illustration]

112. PAIR AJOURÉ STERLING SILVER TAZZAS AND AN
HORS D'OEUVRES DISH

Tazza pierced with engraved grapevines and a central garland; dish with a border of voluted scrolls, monogrammed, and fitted with three cut glass dishes. [Lot.]

Diameters, 9½ and 8 inches

113. STERLING SILVER TAZZA AND PAIR DISHES

The Gorham Co., New York

With scalloped gadrooned rims, the tazza on flaring hollow foot; monogrammed. [Lot.]

Diameter, 8½ inches

114. REPOUSSÉ SILVER TWO-HANDLED OVAL TUREEN

Régence Style

Gadrooned bulbous bowl with cover, on four rococo supports; *repoussé* with scrolled cartouches; seated *putto* finial. Length, 10 inches

115. TWO STERLING SILVER FRUIT BOWLS

One with molded scroll borders; the other *repoussé* with rocaille motives. Monogrammed.

Diameters, 9½ and 8 inches

116. AUGSBURG AJOURÉ SILVER TWO-HANDLED BERRY DISH

Louis XV Style

Oval octofoil bowl pierced with trellis designs and floral cartouches, on four rococo supports; cut glass liner.

Length, 11 inches

117. TWO AJOURÉ STERLING SILVER OVAL FRUIT BOWLS

The Gorham Co., New York

Pierced with trellis and scroll designs surrounding two scrolled cartouches, one monogrammed; molded border ornament of leafage and scrolls. One slightly imperfect. [Lot.] *Lengths, 10 and 12 inches*

118. SET OF FOUR GEORGE III SHEFFIELD PLATE

COLUMNAR CANDLESTICKS

Circa 1805

Tapering round column with krater *bobèche* and round foot; gadrooned border ornament. *Height, 11½ inches*

119. THREE SILVER AND GLASS WINE JUGS

Fluted and *diamanté*-cut glass claret jug mounted in French *repoussé* silver, with caryatid handle; and pair of conical silver deposit liqueur jugs, monogrammed. [Lot.] *Heights, 9¼ and 9 inches*

120. STERLING SILVER VASE AND TWO TROPHY CUPS

Trumpet vase *repoussé* with stems of iris; small two-handled cup and a bulbous goblet with inscriptions. [Lot.]

Heights, 14, 7, and 6 inches

121. STERLING SILVER AND CUT GLASS INKSTAND

Georgian Style

Two-handled cartouche-form oblong stand with gadrooned border ornament; fitted with two finely cut glass silver-mounted inkwells and a silver pen wiper. *Length, 13 inches*

122. STERLING SILVER BREAD TRAY AND FRUIT BOWL

The Gorham Co., New York

Quatrefoil oval tray with *repoussé* border of full-blown blossoms; and lobed gilded silver bowl with rococo molded and pierced border, monogrammed. *Lengths, 15 and 12 inches*

123. REPOUSSÉ SILVER 'TENIERS' CAKE DISH

Louis XV Style

Octagonal two-handled dish *repoussé* with a rustic scene after Teniers, depicting boors dancing; pierced rococo border of foliations, with shepherds and shepherdesses. *Length, 16 inches*



[NUMBER 124]

124. STERLING SILVER TEA AND COFFEE SERVICE

Comprising coffee pot, teapot, two-handled sugar bowl with cover, cream jug, and waste bowl. With compressed globular bodies of plain silver, the rims molded with rococo scroll and shell ornament; anthemion volute and shell supports. Monogrammed. Total weight, about 150 ounces. [Lot.]

[See illustration]

125. REPOUSSÉ SILVER AND CUT GLASS CENTREPIECE *Louis XV Style*

In the form of a nymph striding over a cherub and dove upon a sphere, on bell-form base and supporting a scrolled bowl fitted with an etched and scalloped glass fruit dish. *Repoussé* with rococo scrolls, foliations, and cartouches. *Height, 20 inches*

126. SIX GEORGIAN SHEFFIELD PLATE CANDLESTICKS

Set of four low columnar candlesticks and a pair of chamber candlesticks with extinguishers; molded with bands of gadrooning. [Lot.]

Heights, 6½ and 4¾ inches

127. SILVER-PLATED VEGETABLE DISH WITH COVER, AND
TWO PLATTERS

George III Style

Lobed oval dish with reversible cover (handle lacking) and an oval platter and round platter; gadrooned borders. [Lot.]

Widths, 9½, 12, and 14 inches

128. SHEFFIELD PLATE FRUIT BASKET AND GRAPE DISH

Oblong basket with molded rococo border and scrolled handle, monogrammed; and octofoil valanced tazza with molded grapevine border.

Widths, 12 inches

129. SILVER-PLATED VEGETABLE DISH WITH COVER, AND
TWO PLATTERS

Gorham Mfg. Co., New York

Oval octofoil dish with reversible cover, (lacking handle); two matching platters. Initialed P. [Lot.]

Lengths, 11 to 14 inches

130. SILVER-PLATED SERVICE, AND TRAY *Gorham Mfg. Co., New York*

Incurvate oval coffee pot, chocolate pot, and two-handled sugar bowl with cover; and a circular tray with anthemion border ornament.

Initialed P. [Lot.]

Diameter of tray, 14¼ inches

131. SILVER-PLATED OVAL PLATTER *Gorham Mfg. Co., New York*

Plain oval platter with gadrooned rim.

Length, 20 inches

132. SILVER-PLATED OBLONG TRAY *Gorham Mfg. Co., New York*

With gadrooned border ornament flowing into leaved handle ends; monogrammed.

Length, 22 inches

133. SHEFFIELD PLATE TWO-HANDLED OVAL TRAY

With molded grapevine border and two scrolled loop handles; engraved with floral design. Slight imperfection. *Length, 23 inches*

134. ART NOUVEAU SILVER-PLATED PEWTER PUNCH BOWL AND EWER
Two-handled globose tureen with cover, modeled with naked *putti* sporting with goats, with ladle and glass liner; and marine ewer modeled with swimming fish, the handle formed of a nymph drawing a net of shellfish. [Lot.] *Heights, 14 and 13 inches*

135. SILVER-PLATED TWO-HANDLED CIRCULAR TEA TRAY
Gorham Mfg. Co., New York
Engraved with rococo foliations centring a monogrammed cartouche; lobed border with molded rococo rim embellishment and two leaved handles. *Diameter, 23½ inches*

136. SIX SILVER-PLATED TABLE ARTICLES
Set of gadrooned teapot, covered sugar bowl, and creamer; globular hot-water jug; vasiform muffineer, initialed P.; and a tea strainer. [Lot.]

137. LOT OF SILVER AND SILVER-PLATED FLATWARE
Twelve Gorham gilded silver pastry forks with chased handles, monogrammed; twelve Tiffany silver coffee spoons with assorted floral handles; and twelve silver-plated pastry forks, by Christofle, Paris. [Lot.]

138. LOT OF BONE-HANDLED FLATWARE *Mappin & Webb, Sheffield*
Five-piece carving set with bone pistol handles, in case; twelve fruit knives and forks with shell-molded bone handles; and engraved fish slice and fork with ridged handles. [Lot.]

ETCHINGS AND ENGRAVINGS

139. MEZZOTINT ENGRAVING IN COLORS
S. Arlent-Edwards, after E. Tuskipp
Izaak Walton, June 25, 1658. Folio; signed artist's proof. Fine impression. Framed.

140. PAIR MEZZOTINT ENGRAVINGS *W'm Ward, after Geo. Morland*
The Visit to the Boarding School and Visit to the Child at Nurse. Good impressions; with full inscriptions. Large folios. Gilded frames.



[NUMBER 141]

141. SET OF SIX STIPPLE ENGRAVINGS PRINTED IN COLORS

J. R. Smith, after Geo. Morland

Domestic Happiness; Plate 1st. The Elopement; Plate 2d. The Fair Penitent; Plate 3d. Dressing for the Masquerade; Plate 4th. The Tavern Door; Plate 5th. The Virtuous Parent; Plate 6th. Printed in colors and touched by hand. Good impressions; medium folios. Gilded frames.

[See illustration of two]

142. COACHING AQUATINT IN COLORS

J. Pollard, 1829

The Birmingham Tally-Ho! Coaches Passing the Crown at Holloway. Large folio, with margins trimmed. Gilded frame.

143. THREE ETCHINGS

Church of San Francesco, Assisi, by Axel H. Haig; beautiful impression. Tavern Scene, by Boulard, after Meissonier, on parchment. The Homecoming, by Rajon, after Breton. All signed artist's proofs. Framed. [Lot.]

DECORATIVE PAINTINGS

144. APPLE ORCHARD *Arthur Parton, N.A., American: 1842-1914*

Emerald green meadow with a pool at right; flowering apple trees partly conceal a low building in the background. Signed twice.

Watercolor: Height, 12 inches; length, 17¼ inches

145. POOL AND DUCKS

Johannes Cornelis Jan van Essen, Dutch: b. 1854

White ducks sleeping on the water, in the shade of overhanging bushes; open distant fields at right. Signed.

Watercolor: Height, 9 inches; length, 15 inches

From Julius Oehme, New York, 1907

146. STILL LIFE: TWO PAINTINGS

Carducius P. Ream, American: 1837-1917

A pear and a peach and knives upon plates on gray table tops; dark backgrounds. Signed.

Height, 8 inches; length, 10 inches

147. TROUT AND LAND-LOCKED SALMON

S. A. Kilbourne, Scottish: XIX Century

Depicting two fish under water, each hooked and drawn together by tangled lines. Signed.

Height, 14 inches; length, 22 inches

149. MIDSUMMER WOOD *Walter Nettleton, A.N.A., American: b. 1861*

A delicate green tree at the right shadowing the foreground; at the left, sunlight falling upon grass and low bushes, with hills beyond. Signed.

Height, 20 inches; length, 24 inches

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1920

150. THREE WATERCOLOR DRAWINGS, IN CARVED FLORENTINE FRAMES

The Three Graces and the figure of Spring, after Botticelli, one signed; and an Angel, after Fra Angelico. [Lot.]

BROCADES, EMBROIDERIES, AND A BRUSSELS TAPESTRY

151. PAIR RÉGENCE BUFF SILK BROCADE CUSHIONS

Brocaded with a triple spray of buds surrounded by clusters of bold green leafage and pomegranates.

152. GILET PERSAN SILK EMBROIDERY CUSHION *Persian, XVII Century*

Embroidered with diagonal floral bands in yellow, blue, green, henna, and white silks.

153. GOLD AND SILVER PAILLETTE-EMBROIDERED SATIN PANEL

Indian, circa 1800

Cream satin embroidered with a golden flowering tree with perched birds, growing from a chenille ground, a silver cock at right; lavishly enriched with *paillettes*. Framed.

Height, 16½ inches

154. PAIR GARNET CUT AND UNCUT VELVET CUSHIONS

Italian XVII Century Style

Developing a bold voluted leaf design voided in an old gold silk ground. Together with an Indo-Persian embroidery cushion with ruby silk ground. [Lot.]

155. GILET PERSAN SILK EMBROIDERY COVER *Persian, XVII Century*

Developing diagonal bands of floral embroidery in pink, blue, rose, green, and yellow silks. *Length, 15¾ inches; width, 13½ inches*

156. TWO FAWN SATIN BROCADE TABLE COVERS

Louis XV Style

Fawn satin grounds, woven with diagonal sprays of large blossoms and fruit, one with vignettes of castles. [Lot.]

Lengths, 6 feet 3 inches and 50 inches; widths, 23 and 33 inches

157. TWO GILET PERSAN EMBROIDERY CUSHIONS

Persian, XVII Century

Worked with close diagonal floral bands, principally in blues, fawn, and dark red.



[NUMBER 161]

158. SILK AND WOOL APPLIQUÉ EMBROIDERY MOSQUE HANGING

Turkish, XVIII Century

Gray wool ground worked with a prayer arch above a floral vase and shrubs flanked by twin columns, the spandrels with blossoms; wide border of colorful flower vases between silver-woven guards. Framed.

Height, 6 feet 1 inch; width, 46 inches

159. SILK-EMBROIDERED TABLE COVER

Persian, XVIII Century

Midnight blue silk, embroidered with pairs of small birds in cream and yellow plumage disposed in rows; bird, rose, and butterfly border. Imperfect.

Length, 8 feet 4 inches; width, 42 inches

160. RÉGENCE SILVER-WOVEN FAWN SILK BROCADE COVERLET

French, Early XVIII Century

Woven with alternating rows of sprays of blue and salmon pink blossoms crested with a curving silver leaf, on a *damassé* ground. Four widths.

Length, 8 feet; width 6 feet 9 inches

161. BRUSSELS TENIERS TAPESTRY

Circa 1700

BOORS DANCING. Depicting six rustic couples dancing, with a man mounted upon a barrel at centre playing a hurdy-gurdy, before a background of a board fence and a canopy of the green foliage of trees; at the left are boors drinking and a woman at an open gate. Tan gadroon border of later date in the Louis XVI style with wreathed trophies and corner anthemias.

Length, 9 feet 7 inches; width, 7 feet 8 inches

[See illustration on preceding page]

162. GOLD-WOVEN SALMON PINK BROCADE PRIEST ROBE

Japanese, XVIII Century

Salmon pink silk ground, woven in gold and colored silks with a dragon design; patched, according to the Buddhist canon.

Length, 7 feet 2 inches; width, 44 inches

163. PAIR FRAPPÉ CRIMSON VELVET HANGINGS

Genoese, Late XVII Century

Frappé with a design of large flowering pomegranates and scrolling foliage; trimmed with silk ball fringe. Lined and interlined.

Length, 7 feet 3 inches; width 45 inches

164. TWO JAPANESE GOLD- AND SILK-EMBROIDERED DRAGON HANGINGS

Worked with two dragons amid clouds, and figures before a pagoda with dragons rising from the sea; in colored silks and gold.

Lengths, 7 feet and 7 feet 5 inches; widths, 54 inches

SULTANABAD AND HISPANO-MORESQUE WARE
DERUTA MAJOLICA165. SULTANABAD DECORATED SEPIA FAÏENCE BOWL *XIV Century*

Deep coniform bowl with white slip decoration outlined in brown, under glaze, of three flying phoenixes amid clustered leaves and lilies, the exterior with leaf paneling; on small round foot.

Diameter, 8½ inches

From Kelekian, Paris

166. SULTANABAD DECORATED FAÏENCE BOWL *XIV Century*

The interior painted with a green floral cruciform medallion enclosing two cobalt and turquoise blue hares, surrounded by four cobalt blue diapered lappets bordered in olive. Repaired.

Diameter, 8⅔ inches

From Kelekian, Paris

167. HISPANO-MORESQUE COPPER LUSTRE DEEP PLAQUE

Circa 1600

Cavetto with radiating panels of floral and formal designs surrounding a bossed oak leaf, within a gadrooned border of floral panels and 'peacock eyes'; in copper lustre touched with cobalt blue.

Diameter, 15 inches



[NUMBER 168]

[NUMBER 169]

168. DERUTA YELLOW LUSTRE MAJOLICA PLAQUE

XVI Century

Cavetto painted with an equestrian group of a man wearing mustard yellow doublet and hose and plumed helmet, upon a galloping white horse, a dog running alongside; border with alternating panels of imbrications and scrolling leaves. Repaired. *Diameter, 15 inches*

[See illustration]

169. DERUTA (OR PESARO) MAJOLICA PLAQUE

XVI Century

The cavetto with decorative scheme similar to the preceding, with variations, the horseman wearing henna tunic and yellow helmet, the border with imbricated panels alternating with floral palmettes; un-lustred. Repaired. *Diameter, 15 inches*

[See illustration]

170. HISPANO-MORESQUE COPPER LUSTRE PLAQUE

XVII-XVIII Century

Bossed plaque *semé* with dots and with circles of copper lustre spatulate palmettes with trefoil ornaments. *Diameter, 16 inches*

171. HISPANO-MORESQUE COPPER LUSTRE PLAQUE

Bossed cavetto decorated with a stellate arabesque medallion, within a ring-molded border. *Diameter, 19½ inches*

FURNITURE AND DECORATIONS

172. VIENNESE GILDED SILVER AND ENAMEL DESK GARNITURE

Rococo oval inkstand fitted with two inkwells and a small watch; and a pair of two-light baluster candelabra. Painted in colors with amoristic scenes and rococo ornament. [Lot.]

Height of candelabra, 10½ inches; length of inkstand, 10 inches

173. SAMSON BISQUE PORCELAIN TABLE GARNITURE *Sèvres Style*

Comprising: a pair of groups of Pan and a dancing nymph; four statuettes of dancing nymphs with tambourine or cymbals; and six small krater urns festooned with encrusted flowers. Some chips. [Lot.] *Height of statuettes, 8½ to 13 inches; of urns, 3½ inches*

174. BRONZE DORÉ ROCOCO INKSTAND *Louis XV Style*

Cartouche-shaped stand with elaborate rococo leaf scrollings and finial figure of an angel beside an urn of flowers; fitted with two gadrooned inkwells. *Length, 20 inches*

175. BRONZE DORÉ ROCOCO DESK GARNITURE *Louis XV Style*

Comprising a stamp box, a pair of tapersticks with flame finials, pen tray, and brush holder, *en suite* with the preceding inkstand. [Lot.]

176. PAIR ENGLISH CUT GLASS TWO-LIGHT LUSTRE TABLE CANDELABRA

Spiraled and *diamanté*-cut ovoid shaft and finial, on flaring foot; two ormolu arms with urn *bobèches* and scalloped grease trays hung with prism lustres. Some chips. *Height, 14 inches*

177. CAPO DI MONTE PORCELAIN URN WITH COVER

The body and base with molded and painted decorative bands of water nymphs and *putti*, with two ram's-head handles, between gadrooning, festoons, and leaf bands. *Height, 21 inches*

177A. RUSSIAN MALACHITE FOUR-LIGHT TABLE

CANDELABRUM, AND INKSTAND

Baluster shaft hung with three ormolu stirrup handles, on flaring stepped foot; triangular cartouche-form inkstand in Belgian black marble, veneered with malachite, fitted with a brush holder. [Lot.]

Height of candelabrum, 14½ inches; length of inkstand, 12½ inches

178. SAMSON BISQUE PORCELAIN MYTHOLOGICAL GROUP *Sèvres Style*

Hermes, in winged cap and sandals, alighting upon a rock to deliver the infant Bacchus to the four nymphs of Nysa, one seated with outstretched arms to receive the child, another milking a goat.

Height, 15 inches

179. BRONZE STATUETTE

R. Colombo, Italian: XIX Century

Standing figure of a Venetian judge of the Council of Ten, in robe and cap; signed. Brown patina. Stepped *griotte* marble base.

Height, 21½ inches

180. PAIR FINELY CUT GLASS THREE-LIGHT LUSTRE CANDELABRA

English, XIX Century

Central shaft with *diamanté* knops and steeple finial, on stepped and fluted bell foot with hobnail cutting; three brass arms for candles with *diamanté* grease trays hung with bead and prism lustres.

Height, 22 inches

[See illustration on page 77]

181. BRONZE ANIMAL GROUP

After Antoine Louis Barye

Lion and lioness passing each other, with open snarling mouths; oval rocky base inscribed BARYE. Green patina.

Length, 24 inches



[NUMBER 182]

ANDREA DELLA ROBBIA [ATELIER OF]

FLORENTINE: 1435-1525

[Enameled Terra Cotta Tondo]

182. MADONNA AND CHILD

Half-length figure of the Virgin in hooded mantle, supporting upon one arm the nude figure of the Infant Christ, holding a scroll; enameled white before an indigo blue background, within a garland of green and yellow fruits and vegetables. In vitrine case.

Diameter, 17½ inches

From the Convent de Merced, Valencia

From Stora, Paris

[See illustration]



[NUMBER 183]

GIOVANNI DELLA ROBBIA

FLORENTINE: 1469-1527

[Enameled Terra Cotta Figure]

183. A CHERUB

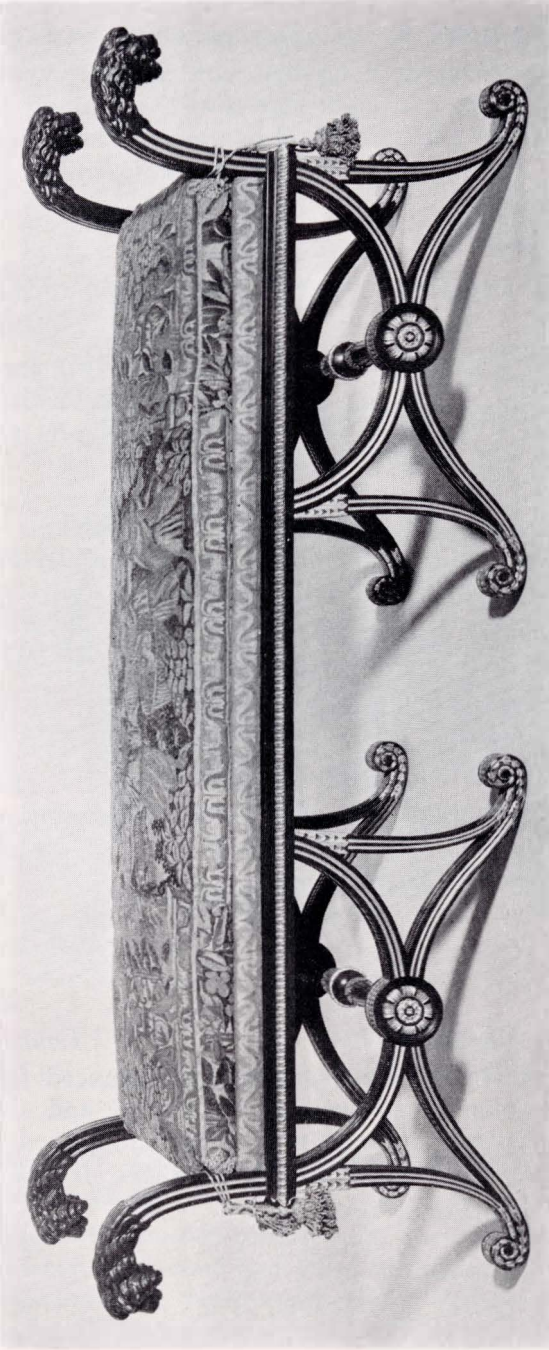
Figure of a nude white cherub with curly hair and golden yellow wings, half seated upon a blue rock and supporting himself upon a blue-bordered tablet. With Genoese garnet velvet stand, and vitrine case.

Height, 12 inches

[See illustration]

184. ENGLISH ETCHED AND CUT GLASS NINE-LIGHT
LUSTRE CANDELABRUM
Flaring trumpet etched with grapevines, supporting a minutely *diamanté*-cut globe with eight leaf-cut arms, hung with circlets of cut prism lustres. *Height, 24 inches*
185. VELVET PICTURE: DIGNITY AND IMPUDENCE *After Landseer*
After the painting in the National Gallery, London. Framed.
Height, 35 inches; width, 28½ inches
186. INLAID MAHOGANY OCTAGONAL TILTING TABLE *Sheraton Style*
Top inlaid with a stellate patera, on vase-turned support with snake-foot tripod. *Height, 28 inches; diameter, 22 inches*
187. PAIR BRONZE AND BRONZE DORÉ FIVE-LIGHT
MANTEL CANDELABRA *Empire Style*
Fluted column with S-scrolled and leaved arms and flame finial. Green patina, with gilded ornament. *Height, 23 inches*
188. ACAJOU AND KINGWOOD MARQUETERIE WRITING DESK, MOUNTED IN BRONZE DORÉ *Louis XV Style*
Bombé slant front, sides, top, and deep apron inlaid with kingwood *marqueterie* floral panels; the interior fitted with drawers, slide, and leather-covered tablet; cabriole legs.
Height, 37 inches; width, 29 inches
189. INLAID MAHOGANY CARD TABLE *Hepplewhite Style*
Half-round top, folding on sliding rear leg with drawer; inlaid with an Adam urn and husk festoons; square tapering legs, castored.
Height, 30¾ inches; length, 36 inches
190. ACAJOU AND ROSEWOOD MARQUETERIE PETITE COMMODE
MOUNTED IN BRONZE DORÉ *Louis XV Style*
Bombé body with three drawer fronts and sides paneled in kingwood and inlaid with cartouches of flowers, surmounted by *rouge royale* marble top. *Height, 34 inches; width, 31 inches*

191. MAHOGANY MARQUETRY TEA TABLE *Sheraton Style*
Oval two-tiered table with detachable glass tray; inlaid with musical trophies and scrolling stems of flowers; on slender inlaid stretchered legs.
Height, 33 inches; length, 35 inches
192. HEPPLEWHITE SATINWOOD MARQUETRY CHEST OF DRAWERS
Swell front with two small and three long drawers veneered in satinwood, crossbanded in mahogany and inlaid with leaf *rincaux*; shaped apron continuing into French bracket feet. Imperfections.
Height, 42½ inches; width, 42 inches
193. CARVED, EBONIZED, AND PARCEL-GILDED WINDOW SEAT IN
SIXTEENTH CENTURY BRUSSELS TAPESTRY *Directoire Style*
Tapestry worked with fruit and verdure enclosing a mythological scene; on black parcel-gilded frame with curule supports and lion-head terminals.
Length, 6 feet
[See illustration]
194. CARVED, EBONIZED, AND PARCEL-GILDED WINDOW SEAT IN
SIXTEENTH CENTURY BRUSSELS TAPESTRY *Directoire Style*
Companion to the preceding.
195. PAIR CARVED, EBONIZED, AND PARCEL-GILDED BANQUETTES IN
SIXTEENTH CENTURY BRUSSELS TAPESTRY *Directoire Style*
En suite with the preceding, the tapestry worked with an urn of fruit flanked by *putti* with trumpets.
196. PAIR INLAID MAHOGANY CHESTS OF DRAWERS *Sheraton Style*
Chest of seven graduated long cockbeaded drawers, the top and drawer fronts with a checker border; bracket feet.
Height, 47½ inches; width, 23 inches



[NUMBER 193]

197. MAHOGANY MARQUETRY KIDNEY-SHAPED DESK *Sheraton Style*

Kidney-shaped top covered in leather with marquetry border, surmounting centre drawer and eight side drawers flanking a knee-hole, inlaid with leaf-scrolls and satinwood banding; square tapering legs, casters.

Height, 31½ inches; length, 53¾ inches

198. CARVED WALNUT AND RUBY VELVET TWO-BACK SETTEE

Georgian Style

Twin-arched back and wings, rolled arms, and two seat cushions covered in cut ruby velvet; on acanthus-carved cabriole legs with claw and ball feet.

Length, 50½ inches

199. KINGWOOD CABINET, MOUNTED IN BRONZE DORÉ *Louis XV Style*

Upright, with serpentine glass sides and double doors opening to two glass shelves; on cabriole legs with undershelf; mirror backs.

Height, 5 feet 3 inches; width, 36 inches

200. PAIR RUBY VELVET WOLSEY ARMCHAIRS

Tudor Style

With square back, scrolled open arms on curule support, and loose seat cushion all covered in old ruby velvet trimmed with silk fringe and studded with brass-headed nails.

From Gillow & Co., London, 1906

201. CARVED WALNUT TABLE VITRINE

Louis XIV Style

Glass-enclosed cabinet affixed to a table with valanced frieze richly carved with a grotesque head enclosed by leafage and a lattice; on pedestal legs carved with female mascarons and joined by a leaf-scrolled X-stretcher.

Height, 50 inches; length, 53 inches

From W'm Franklyn, Paris, 1908

202. CARVED WALNUT TABLE VITRINE

Louis XIV Style

Similar to the preceding.

From W'm Franklyn, Paris, 1908



[NUMBER 203]

ENGLISH CUT GLASS CANDELABRA: NUMBER 180

203. LOUIS XV DECORATED BLACK LACQUER COMMODE, MOUNTED IN
BRONZE DORÉ

Rouge de Flandre marble top, surmounting *bombé* body with two drawers; the front and sides lacquered with *chinoiserie* figures and landscapes, the front representing actors; richly mounted in *bronze doré* with mascarons and cherub heads. Nineteenth century.

Height, 35¼ inches; length, 47 inches

[See illustration]

204. CARVED WALNUT TABLE VITRINE *Henri II Style*
 With glass-enclosed cabinet affixed to a table with frieze carved with rams' heads and inset with marble plaques; on eight fluted and leaf-carved pedestal legs and H-base with marble inlay.
Height, 44 inches; length, 54 inches
205. INLAID MAHOGANY CABINET *Sheraton Style*
 With three glazed doors and uprights inlaid with bay leaves; the underbody with three glass cabinets with hinged covers, framed by floral inlay; on square tapering legs with husk decoration.
Height, 5 feet 3 inches; width, 5 feet
206. BRONZE GROUP, ON VERT ANTIQUE MARBLE PEDESTAL *Italian, XIX Century*
 Niobe and Her Children. A striding woman in flowing draperies with two nude children; on spiraled *vert antique* marble column with revolving top.
Total height, 5 feet 10½ inches
207. BABY GRAND PIANO *Steinway and Sons, New York*
 Serial No. 156284; in ebonized case. With revolving stool.
Length, 6 feet 11 inches
208. INLAID MAHOGANY THREE-SECTION BOOKCASE *Sheraton Style*
 Comprising centre section with break front and four doors and two side sections each with two doors. With latticed astragals, molded cornice and dice inlays; on base with straight bracket feet.
Height, 34½ inches; total length, 14 feet 2 inches
209. INLAID MAHOGANY BOOKCASE *Sheraton Style*
 With three glazed doors, the astragals in the design of the preceding; inlaid with satinwood crossbanding. Base matching the preceding.
Height, 54 inches; length, 6 feet
210. BABY GRAND PIANO● *Steinway and Sons, New York*
 Serial No. 186386; in ebonized case. With revolving stool.
Length, 6 feet 11 inches

211. SCULPTURED STATUARY MARBLE BIRD BATH *Renaissance Style*
Shallow gadrooned bowl, on tapering column and trilateral paw-foot base carved with festooned urns, anthemion, and leafage.
Height, 51 inches; diameter, 29 inches

212. SCULPTURED STATUARY MARBLE GARDEN BENCH *Renaissance Style*
Oblong top, the frieze carved with anthemion palmettes and, at each side, a cartouche with cornucopia supports; on voluted leaved supports.
Height, 24 inches; length, 5 feet 2 inches

213. EBONIZED AND GLASS VITRINE
With glass sides, sliding doors, and four shelves; mirror back.
Height, 5 feet 10½ inches; width, 51½ inches

214. TWO CARVED AND GILDED EASELS
Carved with mascarons and shell and leaf ornaments.
Height, 5 feet 4 inches

215. JAIPUR REPOUSSÉ BRASS PLAQUE
The border *repoussé* with pairs of *affrontés* peacocks supported on leaf scrolls, the centre with a decorative medallion inset with a rosette of cabochon gems.
Diameter, 31 inches

JAPANESE LACQUER, BRONZES, AND FURNITURE

216. JAPANESE BLACK AND GOLD LACQUER FIVE-SECTION INRO
Embossed in *taka-makiye* gold lacquer with a rocky landscape with flying song birds and ducks swimming upon a lotus pond.

217. FOUR JAPANESE CLOISONNÉ ENAMEL VASES
Pair of pyriform dragon vases, an ovoid vase, and a two-handled globular *koro*. [Lot.] *Heights, 4¾ to 7½ inches*

218. JAPANESE DECORATED BRONZE KORO
Quadrangular bowl on four stump feet, the cover with finial figure of Daikoku; enriched in *shakudo*, gold and *shibuichi* with flowering branches and a bird.
Height, 7¼ inches

219. THREE JAPANESE CLOISONNÉ ENAMEL VESSELS

Hexagonal tea pot, two-handled jar with cover, and a gourd bottle; various decorative designs. [Lot.] *Heights, 8¼ and 9½ inches*

220. FOUR CHINESE COROMANDEL LACQUER TABLETS

With incised and colored designs of figures of women with attendants in garden landscapes; the reverse with inscriptions.

Height, 10½ inches

221. CHINESE CARVED CINNABAR LACQUER BOX AND STAND

Constricted oval box carved with Flowers of the Seasons, the cover with three deities upon the Heavenly Isles; cabriole table stand with floral frieze. [Lot.] *Widths, 11 and 7½ inches*

222. JAPANESE GOLD-DAMASCENED METAL PLATE

Centre molded and richly damascened with the squatting figure of a sage; surrounded by a damascened floral pattern and eight landscape roundels.

Diameter, 11 inches

223. JAPANESE DECORATED BROWN LACQUER SMOKER'S CABINET, AND WRITER'S BOX

Small cabinet with bail handle and three drawers, inset with two bronze receptacles with pierced chrysanthemum covers, and with chased silver pipe; oblong box with cover. Decoration of birds, fish, and flowers. [Lot.]

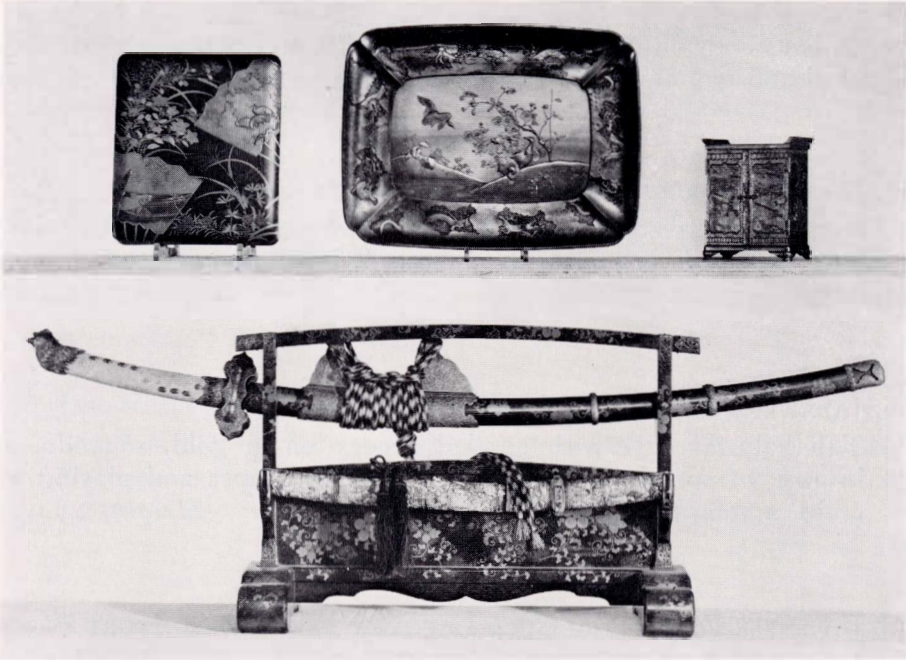
[See illustration of box]

224. JAPANESE FINELY DECORATED GOLD LACQUER TRAY

Embossed in *taka-makiye* lacquer with ducks upon the sloping bank of a lake, within a border of dragons writhing through clouds.

Length, 15½ inches

[See illustration]



[NUMBER 226]

AT TOP: NUMBERS 223-224-225

225. JAPANESE GOLD-DAMASCENED IRON AND BRONZE
MINIATURE CABINET

Pagoda cabinet with two doors opening to small drawers and cupboard; richly damascened in gold with landscapes and flowers.

Height, 6½ inches

[See illustration]

226. PANOPLY OF JAPANESE LONG AND SHORT SWORDS
ON LACQUER STAND

Long sword in scabbard of wrought gilded bronze and *nashiji* and gold lacquer, the short sword with ivory scabbard richly carved with figure scenes. On *nashiji* and gold decorated lacquer stand. [Lot.]

[See illustration]

227. JAPANESE BRONZE KORO

Bulbous body on three feet, with pierced cover; wrought with saurian finial and two handles. *Height, 11½ inches*

228. JAPANESE DECORATED NASHIJI LACQUER CABINET

Rectangular trestle frame fitted with two nests of boxes and six oblong trays; decorated with embossed floral roundels on a *nashiji* lacquer ground. *Height, 13½ inches*

229. JAPANESE DECORATED BRONZE VASE

Tall baluster vase with applied decoration in gold, *shakudo*, and bronze, of sportive apes gathering golden grapes and playing with crabs, among branches of blossoms. *Height, 23 inches*

230. JAPANESE DECORATED GOLD LACQUER AND CARVED IVORY PLAQUE

Large circular plaque embossed with figures of two officials playing a game of *go*, watched by a lady standing beside them, the faces in ivory; border with *taka-makiye* floral roundels. *Diameter, 24 inches*

231. CHINESE BRONZE KORO, ON CARVED STAND

Ming

Plain squat body on three feet with outset lug handles and teakwood cover. Seal mark underneath. Has marble-topped stand.

Height, 14½ inches

232. JAPANESE GOLD-DAMASCENED IRON CIRCULAR PLAQUE

Richly damascened in gold, *shakudo*, *shibuichi*, and bronze with three *genii* wreaking havoc in a household, within a trellised border of landscape roundels. *Diameter, 17¾ inches*

233. JAPANESE DECORATED BLACK LACQUER CABINET

With hinged and sliding doors and ten drawers; the whole decorated in embossed silver, gold, and *nashiji* lacquer with prunus branches and cranes. *Length, 18 inches*

234. CHINESE BRONZE KORO *Ming*
Bulbous squat body, the exterior painted reddish brown, with seal mark underfoot; carved and pierced teakwood cover with jade finial of a phoenix head. *Diameter, 17½ inches*
235. THREE CHINESE CARVED TEAKWOOD STANDS
●ctagonal, square, and round tops inset with marble; carved and pierced underframing. *Heights, 19 to 21 inches*
236. JAPANESE WROUGHT BRONZE KORO
Paneled with six figures of Immortals, supported by a globe and six *Fu*-dogs on the round base; with dragon handles and pierced cover mounted with a sage and acolyte. Carved teakwood stand. *Height, 40 inches*
237. JAPANESE DECORATED AND CARVED CINNABAR LACQUER
CURIO CABINET
Sliding doors (cracked), shelves, and small drawers in irregular tiers, carved with floral decoration and figures in garden landscapes. *Height, 30¾ inches; width, 26¼ inches*
238. JAPANESE BLACK AND GOLD LACQUER CABINET, INSET WITH
CARVED IVORY AND CINNABAR LACQUER
In two sections, the upper with pair of gold lacquered doors, inlaid with ivory figures of children, opening to recessed cabinet shelves; surrounded by sliding doors with six ivory *bas relief* panels representing the Life of Buddha; the lower drawers paneled with carved
From the Fine Arts Exhibition, Yokohama
239. JAPANESE SILK EMBROIDERY AND PAINTED FOUR-FOLD SCREEN
Fawn satin embroidered in colored silks with flowering branches of a cherry tree surrounded by flying passerine birds; the reverse with a mountain lake painted on silk. Lacquer frame. *Height, 5 feet 5 inches; total length, 8 feet, 5 inches*



[NUMBER 240]

240. JAPANESE DECORATED GOLD AND NASHIJI LACQUER
CABINET ON STAND

Cabinet with hinged and sliding doors, shelves, and drawers in mounting irregular tiers, on bamboo supports; lacquered with flower and bird designs and sunk panels of legendary figures in landscapes, the heads, hands, and feet inlaid with ivory.

Height, 5 feet 6 inches; width, 50 inches

[See illustration]

241. JAPANESE LACQUER AND SILK EMBROIDERY THREE-FOLD SCREEN
Arched panels embroidered with swimming ducks beneath drooping branches; the reverse painted with wisteria and a mountain torrent.

Height, 5 feet 7 inches; total length, 6 feet 4 inches

242. TWO CHINESE CARVED TEAKWOOD AND LACQUER STANDS

One in lacquer richly carved with black peonies in a diapered vermilion ground; and a teakwood stand inset with marble, with under-shelf and pierced frieze.

Heights, 31½ inches

243. JAPANESE SILK EMBROIDERY FIRE SCREEN AND PAIR CUSHIONS

Black silk screen embroidered with passerine birds, flowers, and reeds, the reverse in cut and uncut velvet depicting flowers above a pool; in black lacquer trestle frame; and a pair of black satin embroidery cushions. [Lot.]

244. THREE CHINESE CARVED TEAKWOOD STANDS

Tall oblong table and a pair of low square stands, with pierced fret-scrolled frieze. [Lot.]

Heights, 30 and 20 inches

245. THREE CHINESE CARVED TABOURETS

Inset with marble tops, the friezes pierced and carved with flowers, dragons, and fretwork. [Lot.]

Heights, 21, 18, and 12½ inches

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Saturday, March 19, 1938, at 2 p. m.

CATALOGUE NUMBERS 246 TO 424 INCLUSIVE

JAPANESE, INDIAN, AND CHINESE CARVED IVORIES

246. FOUR SMALL JAPANESE CARVED IVORY FIGURINES

Two small bird grotesques, a female impersonator dancing, and a long-nosed bearded demon with feathered fan.

Heights, about 1½ to 2 inches

247. FOUR SMALL JAPANESE CARVED IVORY FIGURINES

Small figures of bird grotesques, in various attitudes.

Heights, about 2 inches

248. TWO JAPANESE CARVED IVORY GROUPS

The laughing bare-bellied god Hotei attended by two boys with trumpet and fan; a swordsman invoking a genie appearing from a jardiniere.

Heights, 2½ inches

249. TWO JAPANESE CARVED IVORY GROUPS

Group of street acrobats and musicians; and a group of demons and actors in comic poses, one with a fan, one strumming a broom.

Heights, 2½ inches

250. THREE JAPANESE CARVED IVORY GROUPS

A peasant pursuing two mice escaped from a box and clambering upon an open screen; a group of three ryots; and another of three street musicians.

Heights, 2½ and 3 inches

251. TWO JAPANESE CARVED IVORY ANIMAL GROUPS

Three small apes clambering about their mother, one with a peach; and a four-tiered acrobat group of an ape orchestra.

Heights, 2¼ and 4¾ inches

252. TWO JAPANESE CARVED IVORY GROUPS

A peasant and small boy binding a huge gourd; and a group of three genii, one pouring saké into a goblet, another holding a falchion.

Heights, 3½ inches

253. THREE JAPANESE CARVED IVORY GROUPS

Kwannon holding a scroll seated upon a lotus throne; a flower maiden with a branch of bamboo swaying in the wind; and Benten with a *koto* and dragon.

Heights, 3 to 4½ inches

254. JAPANESE CARVED IVORY GROUP

A barefooted fakir with an undulating snake and holding aloft a peony; imperfect.

Height, 6¼ inches

255. JAPANESE CARVED IVORY STATUETTE

Figure of a priest wrapped in a voluminous robe, carrying a pagoda lantern and standing upon a coiled horned dragon, signed.

Height, 6 inches

Collection of H. T. Cox

[See illustration]

256. TWO JAPANESE CARVED IVORY GROUPS

Benkei and child struggling with a mammoth conch shell, from which an octopus is emerging; and a poet reading from a scroll to a sage seated at his feet, signed.

Heights, 4½ and 4 inches

[See illustration of one]

257. JAPANESE CARVED IVORY GROUP

Three actors and three children performing in a circle; signed.

Height, 5 inches

[See illustration]

258. JAPANESE CARVED IVORY GROUP

Two ryots pulling vegetables from the ground, one tumbling backward; beside them, a basket.

Length, 4½ inches

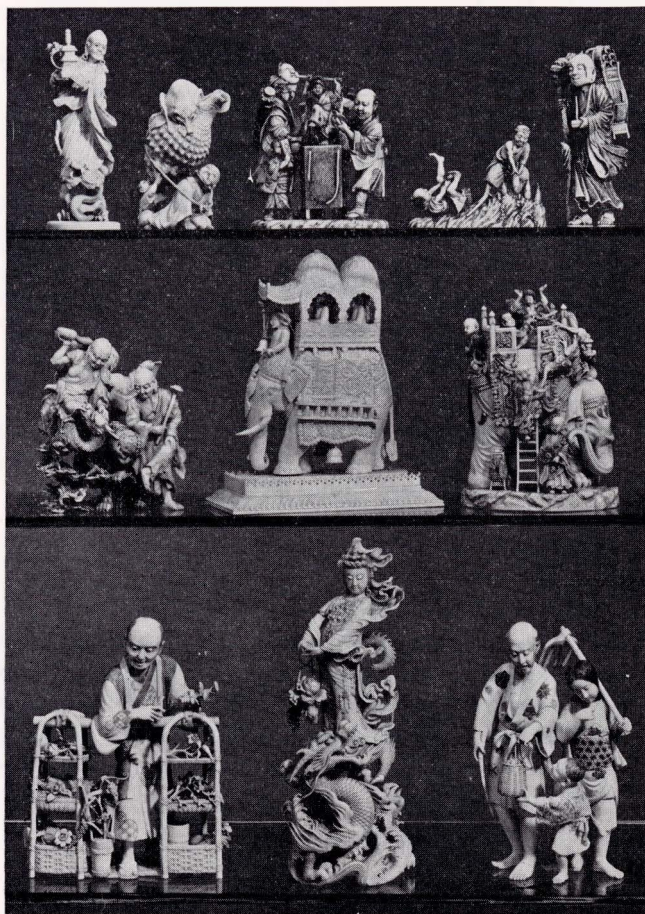
[See illustration]

259. JAPANESE CARVED IVORY STATUETTE

A magician with dragon staff and pack.

Height, 5¼ inches

[See illustration]



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[266]

AT CENTRE: NUMBERS 260-261-263

TOP ROW: NUMBERS 255-256-257-258-259

260. JAPANESE CARVED IVORY GROUP OF IMMORTALS

Three Immortals, one reading a scroll, one riding upon a dragon, and one leaning against a tiger, supported upon a sea of clouds.

Height, 5¼ inches

[See illustration]

261. INDIAN CARVED IVORY GROUP

Two royal figures in a canopied state howdah mounted upon an elephant; small imperfection.

Height, 7¾ inches

[See illustration]

262. INDIAN CARVED IVORY GROUP

Very similar to the preceding, but smaller.

Height, 6 inches

263. JAPANESE CARVED IVORY GROUP

Figures mounted upon an elephant, surrounded by magicians, one producing a snarling dragon from a bowl.

Height, 6½ inches

[See illustration]

264. JAPANESE CARVED IVORY STATUETTE

A smiling vendor carrying tiered baskets of flowers upon a bamboo pole.

Height, 7¼ inches

[See illustration]

265. JAPANESE CARVED IVORY GROUP

Jeweled and crowned figure of Kwannon in hooded wind-blown garments and carrying a basket of peonies and grapes, upon the back of a coiled dragon.

Height, 9½ inches

[See illustration]

266. JAPANESE CARVED IVORY GROUP

A peasant with a basket of fish, accompanied by a woman, with a rake, and a child.

Height, 7 inches

[See illustration]

267. CHINESE CARVED IVORY TUSK GROUP

Flower maiden supporting a large lotus branch, a child beside her holding a basket of the blossoms.

Height, 7½ inches

268. INDIAN CARVED IVORY GROUP

A canopied cart drawn by two oxen, on stand with four guards at the corners; in the howdah ride two royal personages.

Length, 8 inches

Illustration of numbers 263 to 266, inclusive, on preceding page

269. CHINESE FILIGREE IVORY PROCESSIONAL BOAT

With cabin in delicately carved filigree work, enlivened with figures and a refreshment table, numerous plants, and two lanterns; some imperfections. *Length, 9½ inches*

270. CHINESE CARVED IVORY TUSK ORNAMENT

Carved and undercut with a New Year's procession with banner bearers, below a mountain pavilion amid pine trees.

Height, 10½ inches

271. JAPANESE CARVED IVORY TUSK VASE

Cylindrical vase, carved in high relief and undercut with figures of a woman and children and actors in a garden landscape with pagodas.

Height, 14 inches

272. JAPANESE FINELY CARVED IVORY ARTICULATED DRAGON

Three-clawed dragon with scaly body, elaborately articulated.

Length, 49 inches

273. INDIAN CARVED AND TINTED IVORY CHESS SET

Carved in the form of Chinese figures, in white and vermilion; incomplete, some pieces missing; together with dice cups, checkers, a box of pointers, filigree card case and six toilet implements. As exhibited. [Lot.]

SNUFF BOTTLES AND CARVINGS IN JADE
ROCK CRYSTAL, LAPIS LAZULI, CARNELIAN
AND OTHER SEMI-PRECIOUS MINERALS

274. TWO CARVED CRYSTAL SNUFF BOTTLES

Hair crystal bottle carved with Kuan Yin riding the waves upon a carp; and a hexagonal smoke crystal bottle carved with lotus, plum, and peony branches, and two birds.

275. THREE CARVED CRYSTAL AND AGATE SNUFF BOTTLES

Smoke crystal bottle carved with a gray lotus branch; brown agate bottle carved with white crane and stag; and another carved with a sage beneath a gourd tree. [Lot.]

276. FOUR SNUFF BOTTLES

Coraline flask with mock ring handles; and three small bottles in amber, carnelian, and glass. [Lot.]

277. TEAKWOOD COSMETIC BOX WITH MUTTON-FAT JADE MEDALLION

Oval box, the cover inset with a jade medallion carved with phoenix amid flowers. *Length, 3 $\frac{7}{8}$ inches*

278. TWO CARVED AMETHYSTINE QUARTZ PEACH-FORM SNUFF BOTTLES

Carved with branches of huge nelumbian leaves in low relief.

279. TWO CARVED CARNELIAN AND JADE SNUFF BOTTLES

Melon-form bottle in crystalline red jade carved with a lotus stem and a bat; and quadrangular carnelian bottle carved with a branch of peonies and two ogre-head mock handles.

280. FOUR SMALL CARVED SEMI-PRECIOUS MINERAL ORNAMENTS

Amber shell-form snuff bottle; amber figurine of a boy acolyte; sard fig-shaped snuff bottle carved with four peanuts; and a Honan jade mushroom ornament. [Lot.]

281. MOSS JADE SNUFF BOTTLE

Ovoglobular bottle in grayish white jade flecked with 'moss'.

[See illustration]

282. CARVED WHITE JADE SNUFF BOTTLE

Ch'ien-lung

Ovocylindrical bottle, with flat cover, carved with a band of ogre-head ornament, the shoulder with four elephant-head loose ring handles; in grayish white jade.

[See illustration]

283. CARVED MUTTON-FAT JADE SNUFF BOTTLE

Flattened ovoid vase carved in low relief with formalized dragons, with two undercut climbing *chih lung* upon the sides; in greenish gray jade. *Height, 2 $\frac{7}{8}$ inches*

[See illustration]



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[287]

AT CENTRE: NUMBERS 285-286-286-285

TOP ROW: NUMBERS 281-282-283-284

284. TWO CARVED MUTTON-FAT JADE SNUFF BOTTLES

Peach-form bottle incised with a palace seal and carved with two formalized brown *Fu* dogs, with *fei-ts'ui* jade stopper; and a flattened flask flecked with brown.

[See illustration of one]

285. PAIR DECORATED GREEN PORCELAIN QUADRANGULAR
SNUFF BOTTLES

Ch'ien-lung

Reserved with leaf-shaped floral and bird panels in a cucumber green ground of lotus scrollings. Six-character mark of the reign.

[See illustration]

286. PAIR CORAL RED TWIN-FISH SNUFF BOTTLES

Ch'ien-lung

In the form of twin fish (*yü*) with imbricated scales, glazed coral red, the eyes touched with black.

[See illustration]

287. PAIR CARVED CORAL CABINET VASES WITH COVERS

Miniature ovocylindrical vase carved with a *fêng huang* bird and a branch of peonies and plum blossoms with *Fu* dog finial; has stand.

Height, 2¾ inches

From F. Langweil, Paris

[See illustration]

288. TWO GRAY AGATE SNUFF BOTTLES

Gray agate bottle richly marked with green 'moss'; and a smoky agate bottle veined in dark brown.

[See illustration of one]

289. CARVED PORCELAIN SNUFF BOTTLE AND CINNABAR LACQUER
ROUGE BOX

Chia Ch'ing red porcelain bottle carved and reticulated with numerous *Fu* lions with the brocade ball; cushion-shaped cinnabar lacquer box carved with peonies.

[See illustration]

290. TWO CARVED SMOKY AGATE SNUFF BOTTLES

One carved with a Greek warrior taking leave of his wife, an attendant waiting with his horse, the figures touched with greenish black; the other with brown carving of a child playing with a three-legged toad. [Lot.]

Illustration of numbers 285 to 289, inclusive, on preceding page

291. THREE AGATE SNUFF BOTTLES

Double-gourd bottle in brownish gray agate; one mottled and carved to suggest two brown ducks; and a brown agate bottle. [Lot.]

292. TWO MOSS AGATE SNUFF BOTTLES

Gray agate, mottled with tufts of dark moss, resembling a fish upon one; the other carved with ogre-head mock handles.

293. CARVED LAPIS LAZULI LONGEVITY VASE

Tiny vase enclosed within branches of pine, lotus, and fungus, about which are two stags and two birds; has stand. *Height, 2¾ inches*

294. SET OF SIX CARNELIAN AGATE WINE CUPS

Tiny bell-form cup, in richly veined brownish red carnelian of varying tones, highly polished. *Height, 1¼ inches*

295. THREE CARVED CRYSTAL AND AGATE SNUFF BOTTLES

Smoke crystal bottle carved with a winter mountain landscape; rock crystal bottle carved with flowering branches; and a gray agate bottle. [Lot.]

296. CARVED HONAN JADE ANIMAL FIGURINE

Ming

Crouching figure of a *Fu* dog with head turned back, carved in grayish white jade mottled with brown; has stand. *Length, 2⅝ inches*

297. THREE CARVED SMOKY AGATE SNUFF BOTTLES

One carved in brown relief with an ape beneath a pine tree; one in buff with a horse and a stanza; the third with green rodents upon a fruit tree. [Lot.]

298. CARVED AMETHYSTINE QUARTZ DRAGON BEAKER

Ch'ien-lung

Small oval beaker carved with a huge dragon emerging from waves and a tiny dragon upon a lotus leaf; small chip. *Height, 2⅞ inches*

299. ROCK CRYSTAL DIAMOND-CUT TABLE ORNAMENT

On carved teakwood stand.

Diameter, 3¼ inches

300. CARVED WHITE JADE MEDALLION *Ch'ien-lung*
 Bossed oval medallion carved with four Immortals upon the Shou Shan awaiting Shou Lao, who flies upon a crane. *Length, 5 1/8 inches*
301. CARVED AQUAMARINE VASE OF HAPPINESS
 Hollow stump entwined with pine branches and fungus, with a perched bird, and the seated bare-bellied figure of Pu-tai; has stand. *Height, 3 1/2 inches*
302. CARVED CARNELIAN AGATE ANIMAL COUPE *K'ang-hsi*
 A guardian lion with head turned back, the back hollowed to serve as writer's coupe, in mottled brownish red and white mineral; has stand. *Length, 4 3/4 inches*
303. CARVED HONAN JADE TWIN-BIRD GROUP *Ming*
Affrontés pheasants squatting upon a lotus leaf, carved in mottled brownish buff jade; has stand. *Length, 4 inches*
304. CARVED JADE MATRIX ANIMAL GROUP *Ming*
 Two *affrontés* formalized animals crouching in a half circle, in grayish green jade with mottled areas of brick red and black; has stand. *Length, 4 inches*
305. CARVED WHITE JADE DRAGON VASE WITH COVER *Yung Chêng*
 Tall ovate bronze-form vase in polished brilliant white jade, carved in crisp relief at one side with an ascending dragon, at the other with a phoenix upon undercut rockery with a peony branch, the cover with peonies; has stand. *Height, 6 5/8 inches*
- [See illustration]
306. CARVED MUTTON-FAT JADE COUPE WITH COVER *Ch'ien-lung*
 Bulbous oval coupe carved in low relief with scrolling peony branches between collars of leafage, with two leaf plume handles; the cover with peony finial within a ring of radial leafage. Repaired. Has stand. *Length, 5 inches*
- [See illustration]



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[310]

AT CENTRE: NUMBERS 308-309-308

TOP ROW: NUMBERS 305-306-307

307. FINE CARVED WHITE JADE HELMET-FORM LIBATION CUP

Ch'ien-lung

Helmet-shaped cup of archaic bronze form with pierced dragon-scroll handle and lightly carved with a medium band of *t'ao t'ieh* fret; from the lip spring two lug handles; on splayed and tapering quadrangular tripod. In translucent polished white jade. Has stand.

Height, 6½ inches

[See illustration]

308. PAIR WHITE JADE BELL-FORM BOWLS

Ch'ien-lung

Graceful flaring bowl with lightly molded lip, on ring foot; in translucent grayish white jade, faintly flecked and with brilliant polish.

Diameter, 5½ inches

[See illustration]

309. CARVED MUTTON-FAT JADE CASKET

Ch'ien-lung

Rectangular, with outset columnar corners standing on mushroom feet; minute allover carving in low relief of archaic *t'ao t'ieh*, with two bat and cloud handles hung with loose rings; cover of similar contour with coiled dragon finial. In greenish white jade. Has stand.

Height, 4¾ inches

From F. Langweil, Paris

[See illustration]

310. PAIR CARVED MUTTON-FAT JADE BOTTLE-FORM VASES *Ch'ien-lung*

Globular body carved with scrolling branches of lotus, the tubular neck with lappets of fret and leaf scrolls; in mottled greenish white jade. Seal mark underfoot. Have stands.

Height, 5⅞ inches

From F. Langweil, Paris

[See illustration]

311. CARVED MUTTON-FAT JADE BOWL WITH THREE HANDLES

Ch'ien-lung

Massive hemispherical bowl of polished greenish white jade, the rim carved with three formal chrysanthemum branches, each with suspended loose ring; below each is carved a similar blossom. Has stand.

Diameter, 7⅛ inches

From F. Langweil, Paris

[See illustration]

Illustration of numbers 308 to 311, inclusive, on preceding page

312. CARVED ROCK CRYSTAL QUADRANGULAR CASKET *Ch'ien-lung*
 With outset columnar corners and two carved handles with rings;
 has stand. *Length, 4 inches*
 From F. Langweil, Paris
313. CARVED AMETHYSTINE QUARTZ LONGEVITY GROUP
 The stag of Longevity, incised with stars, mouthing a branch of *ling*
chih fungus which rests upon its back; has stand. *Height, 4 inches*
314. CARVED CARNELIAN AGATE COUPE
 Circular bowl entwined with a branch of plum blossoms, with under-
 cut *chih lung* handle at one side; in gray agate mottled with brownish
 red. *Length, 4¼ inches*
 From F. Langweil, Paris
315. CARVED SPINACH JADE TWO-HANDLED KORO *Ch'ien-lung*
 Bulbous round bowl with domed cover, on three short ogre-head sup-
 ports and carved with archaic *t'ao t'ieh* scrolls; upon the rim, two
 ogre-head handles hung with loose rings; coiled dragon finial. In
 mottled deep green jade. *Length, 7 inches*
 [See illustration]
316. CARVED RHINOCEROS HORN VASE *Ch'ien-lung*
 Carved with a mountain landscape, with pines and bay trees, and fig-
 ures in a sampan upon a lake; with inscription. Has stand. *Height, 4¾ inches*
 [See illustration]
317. CARVED LAPIS LAZULI TRIPOD KORO WITH COVER *Ch'ien-lung*
 Bulbous bowl carved with a band of dragon fret and with two
 massive *t'ao t'ieh* handles hung with loose rings, on three ogre-head
 paw-foot supports; domed cover similarly carved and with annular
 lappet finial having three *ju-i* head loose ring handles. In richly
 flecked dark blue lapis. *Height, 5½ inches*
 [See illustration]

Illustration of numbers 315 to 317, inclusive, on following page



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AT TOP: NUMBERS 315-316-317

318. PAIR SPINACH JADE BRONZE-FORM VASES WITH COVERS

Flattened ovate vase with two formal elephant-head handles having suspended loose rings, the rims of cover and vase incised with fret. In richly mottled dark green jade with brilliant polish. Have stands.

Height, 6 $\frac{7}{8}$ inches

From F. Langweil, Paris

[See illustration]

319. FINELY CARVED SPINACH JADE VASE WITH COVER *Ch'ien-lung*

Flattened ovate vase with two fret handles, standing upon pierced rockery and fungus and carved with a horse, a perched *fêng huang* and a climbing *chih lung* guarding the pearl; cover with peony finial. In deep green jade richly mottled with darker green areas. Has carved boxwood stand.

Height, 8 $\frac{3}{4}$ inches

[See illustration]

320. CARVED FEI-TS'UI JADE QUADRANGULAR VASE

Slightly tapering square vase, carved with a band of *t'ao t'ieh* between chrysanthemum-fluted collars; in grayish white jade with brilliant emerald markings. Has stand. *Height, 4 inches*

321. CARVED SMOKY AGATE PEACH COUPE

Formed of a half peach carved with branches and resting upon a blossom, an undercut handle branch at one side inset with a cabochon ruby. *Length, 4¼ inches*

322. CARVED AMETHYSTINE QUARTZ ANIMAL GROUP

A parrot perched upon a branch of peaches beside a *kylin* crouching upon rockery; has stand. *Height, 4½ inches*

323. ARCHIASTIC CARVED HONAN JADE DRAGON COUPE

Circular coupe encircled by three formalized *chih lung*, in greenish gray jade mottled in brown and black, somewhat encrusted; has stand. *Length, 4½ inches*

324. CARVED CARNELIAN VASE

Ch'ien-lung

Hollow trunk encircled by undercut branches of lotus leaves intertwined with fungus and fruiting cherry branches, with two squirrels climbing after the fruit; in mottled amber red polished mineral. Has stand. *Height, 6½ inches*

[See illustration]

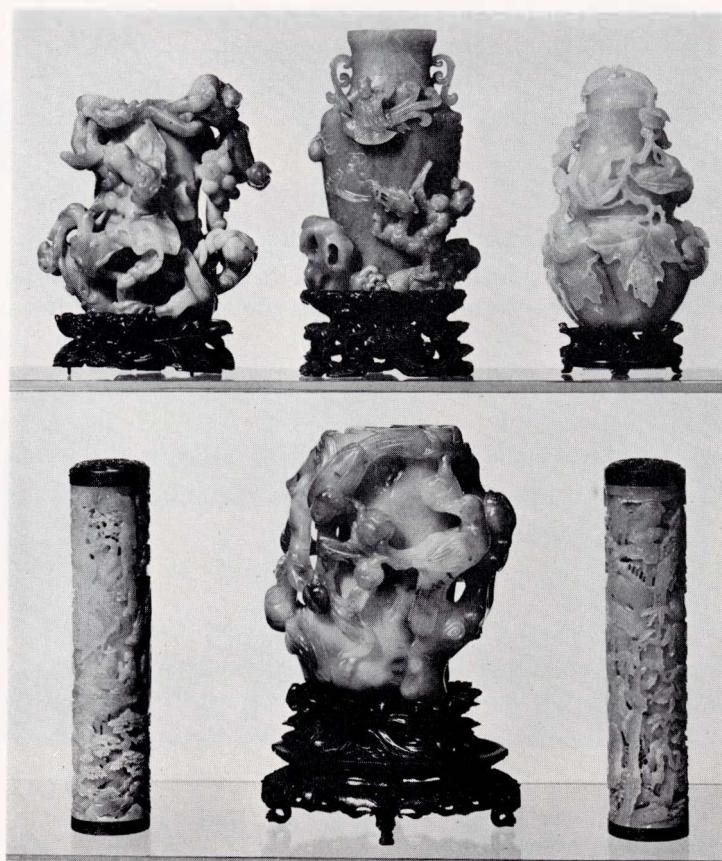
325. CARVED MUTTON-FAT JADE BRONZE-FORM VASE

K'ang-hsi

Ovate vase with two pierced scroll handles, standing upon clouds and carved with two Immortals riding toward the precious jewel upon a dragon and a *fêng huang*, symbols of the Emperor and Empress. In greenish gray jade of soft lustre. Has stand. *Height, 6¾ inches*

[See illustration]

Illustration of numbers 324 and 325 on following page



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AT TOP: NUMBERS 324-325-326

326. CARVED MUTTON-FAT JADE DOUBLE-GOURD VASE WITH COVER

Ch'ien-lung

Gourd-form jar carved in relief and undercut with leafy vines hung with gourds, the domed cover with a finial stem of leaves; in mottled grayish white jade with soft polish. Has stand. *Height, 6 $\frac{7}{8}$ inches*

[See illustration]

327. PAIR IMPERIAL CARVED MUTTON-FAT AND SPINACH JADE

SCROLL CASES

Ch'ien-lung

Cylindrical case in grayish white jade, pierced and carved with pilgrims climbing toward mountain temples shaded by pines and bay trees; fitted with spinach jade 'cash' foot and pierced peony-carved cover.

Height, 8¾ inches

From F. Langweil, Paris

[See illustration]

328. CARVED CARNELIAN AGATE VASE

Cylindrical vase surrounded by large curving stems of peaches in undercut relief, with two pheasants pecking at the fruit; in cloudy gray agate mottled with reddish brown areas. Has stand.

Height, 7 inches

[See illustration]

329. CARVED MUTTON-FAT JADE SCEPTRE ORNAMENT

Ch'ien-lung

Small dragon-head sceptre carved in undercut relief with a *chih lung*; in greenish white jade with soft polish.

Length, 4¾ inches

330. CARVED MUTTON-FAT JADE SCEPTRE ORNAMENT

Ch'ien-lung

Similar to the preceding, but smaller, in mottled grayish white jade.

Length, 4¾ inches

331. FEI-TS'UI JEWEL JADE TABLE SCREEN

Ch'ien-lung

Arched screen showing mottled black markings; has stand.

Height, 4¾ inches

332. CARVED MUTTON-FAT JADE PEACH-FORM COUPE

In the form of a hollow half-peach encircled by undercut stems of peach blossoms; carved in greenish gray jade flecked in white, with soft polish. Has stand.

Length, 5¼ inches

333. CARVED GREEN QUARTZ VASE OF LONGEVITY

Irregular hollowed trunk encircled by pine trees and fungus, with two perched birds, the spotted stag of Longevity below; in translucent green aquamarine quartz. Has stand.

Height, 5¼ inches

334. CARVED FEI-TS'UI JADE BOWL WITH COVER *Ch'ien-lung*
 Flaring round bowl and reversible dish cover with ring foot, each incised with a circlet of *ju-i* head ornament, the borders with narrow bands of fret motives. In greenish gray jade flushed with mauve and richly mottled in emerald green. *Diameter, 5 3/8 inches*
 Collection of Henry Graves, New York, 1909
335. SET OF FOUR GREEN MOSS JADE DISHES
 Shallow round dish with ring foot, in grayish green jade mottled with deeper green and with soft polish. *Diameter, 5 1/2 inches*
336. CARVED FEI-TS'UI JADE TWO-HANDLED VASE WITH COVER
 Flattened bronze-form vase with two elephant-head handles encircled by loose rings, the cover with mushroom finial. In greenish gray jade flushed with lilac, beautifully mottled with rich emerald green areas and with very brilliant polish. *Height, 6 1/2 inches*
 [See illustration]
337. CARVED CARNELIAN AGATE COVERED VASE, WITH TINTED
 IVORY STAND *Yung Chêng*
 Oval pear-shaped vase carved with a medallion of crane and stag beneath a pine, symbols of Longevity, and a medallioned stanza; two ogre-head mock ring handles. Rim chipped. Pierced and carved ivory stand tinted green. *Height, 4 5/8 inches*
 [See illustration]
338. CARVED LAPIS LAZULI BRONZE-FORM VASE WITH COVER *K'ang-hsi*
 Flattened ovoid vase carved with a band of two archaic *t'ao t'ieh* motives, the domed cover with molded button finial; in mottled and incrustated lapis lazuli. *Height, 6 7/8 inches*
 [See illustration]
339. CARVED HONAN JADE CHIH LUNG VASE *Ming*
 Oval pear-shaped vase on high ring-molded hollow foot, with two undercut *chih lung* mounting the sides; carved with two Shou emblems above incised dragon scrolls; in mottled and veined buff jade. Has stand. *Height, 6 inches*
 [See illustration]



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AT TOP: NUMBERS 336-337-338

340. CARVED CARNELIAN LOTUS COUPE

Ch'ien-lung

An open lotus flower beside a smaller blossom entwined with budding branches amid which are two birds; at one side rises a branch of *ling chih* fungus. In oyster white crystalline mineral, the buds and fungus bright red. Has stand.

Length, 6 inches

[See illustration]

341. JAPANESE WROUGHT SILVER DRAGON WITH ROCK CRYSTAL BALL
 Finely wrought silver coiled dragon, with gold signature of Koroyoshi of Tokio; supporting a flawless crystal ball. [Lot.]

Total height, 7½ inches; diameter of ball, 2¾ inches

[See illustration]

342. CARVED ROCK CRYSTAL LOTUS COUPE *Ch'ien-lung*
Carved in the form of a lotus and two hollow leaf coupes; has stand.
Length, 5 ½ inches

343. CARVED ROCK CRYSTAL BEAKER VASE *Ch'ien-lung*
Beaker carved with a median band and with two flanking coupes in the form of a fungus and lotus flower; outset ring handles. Has stand.
Height, 5 ½ inches

344. CARVED SMOKY AGATE TWO-HANDLED CUP
Bell-form bowl with ring foot and two formalized climbing *chih lung* forming handles; in translucent mottled tortoise-shell agate. Has stand.
Length, 6 inches

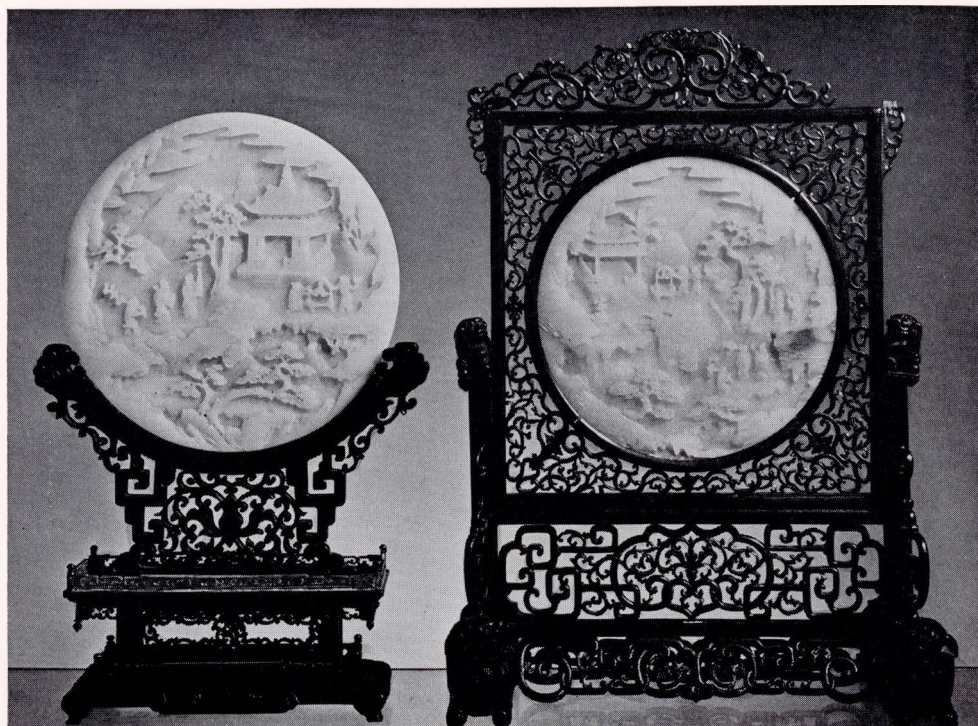
345. CARVED SPINACH JADE SCEPTRE ORNAMENT *Ch'ien-lung*
Dragon-head sceptre with peony button support and carved with an undercut *chih lung*; in mottled spinach green jade. *Length, 6 ½ inches*

346. CARVED ROCK CRYSTAL VASE
Flattened pear-form vase with cover, flanked by a phoenix and mandarin duck carved in relief, the body of the latter forming a coupe; carved stand.
Height, 6 ¾ inches

347. IMPORTANT CARVED WHITE JADE CIRCULAR TABLE SCREEN *Ch'ien-lung*
Finely carved with a mountain landscape with pines and a pagoda temple, toward which three pilgrims wend their way, two others standing by a *ju-i* gong at right; the reverse with spotted stags upon a mountain; grayish white jade. In carved teakwood stand.
Diameter, 9 ½ inches

Collection of Thomas E. Waggaman, New York

[See illustration]



[NUMBER 347]

[NUMBER 348]

348. IMPORTANT CARVED WHITE JADE CIRCULAR TABLE SCREEN

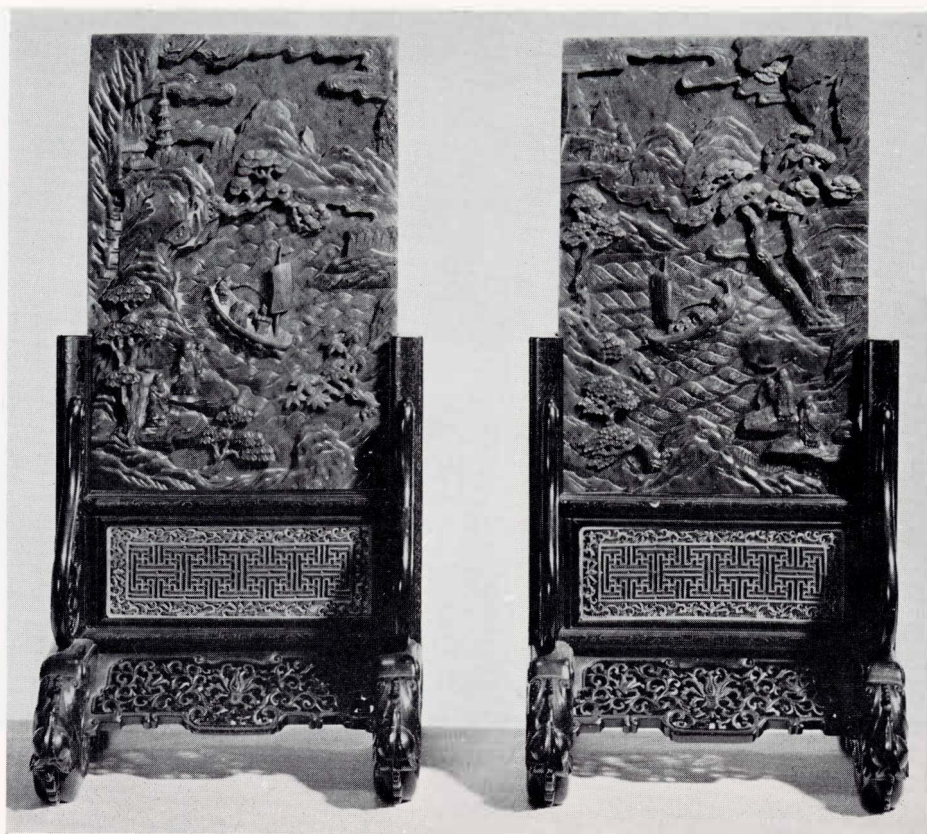
Ch'ien-lung

Finely carved with a scene somewhat similar to the preceding with variations, depicting three pairs of pilgrims ascending toward a temple at left. In carved and pierced teakwood stand.

Diameter, 8½ inches

Collection of Thomas E. Waggaman, New York

[See illustration]



[NUMBER 349]

349. PAIR FINELY CARVED SPINACH JADE TABLE SCREENS *Ch'ien-lung*
Rectangular, carved in high relief and undercut with scenes representing a pilgrimage of Immortals to the shrine of Mt. Mera and the return across the sea with a cargo of relics; on the reverse, an incised text of good fortune. With carved teakwood and tinted ivory stands.

Height, 10½ inches

From the Winter Palace, Peking, 1900

From R. E. Moore, New York

[See illustration]

350. CARVED SMOKY BLUE AGATE DOUBLE VASE *Ch'ien-lung*
Flattened ovate vase joined to a hollow bamboo stem and carved at one side with a phoenix grasping a peony branch in its beak; at the base, clumps of rockery and fungus; the cover (repaired) with *Fu* lion finial. In cloudy gray agate with opaque stone blue mottling. Has stand. *Height, 8¼ inches*

351. GREEN JADE RESONANT BOWL
Circular bowl on round foot, with mottled markings. *Diameter, 7½ inches*

352. CARVED WHITE JADE TWIN NELUMBIAN VASE *Ch'ien-lung*
Two hollow trumpet-form blossoms entwined with curving stems of leaves and a small blossom, with a caterpillar crawling upon one stem; richly carved in luminous white jade with soft polish. Has stand. *Height, 9⅜ inches*

From F. Langweil, Paris

[See illustration]

353. CARVED MUTTON-FAT JADE DRAGON VASE *Yung Chêng*
Ovate bronze-form vase with two pierced fret-scrolled handles; carved in undercut relief upon one side with a climbing dragon, upon the other with the precious jewel resting upon clouds; surmounting the domed cover, a coiled formalized dragon. In greenish gray jade with faint diagonal veining and high polish. *Height, 12⅜ inches*
From F. Langweil, Paris

[See illustration]

Illustration of numbers 352 and 353 on following page



[352]

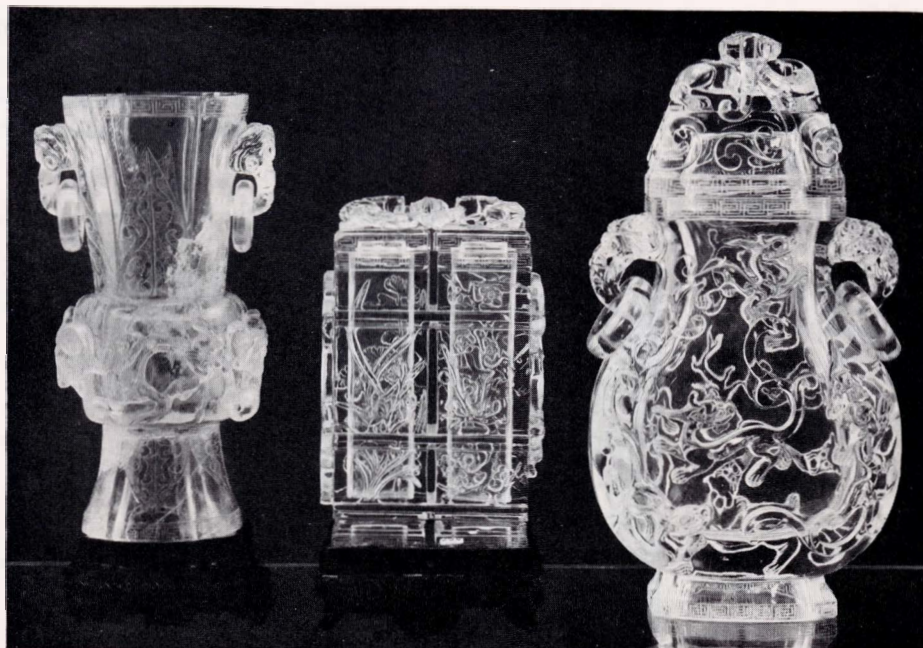
[353]

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354. FINELY CARVED MUTTON-FAT JADE COVERED VASE, WITH SPINACH JADE STAND *Ch'ien-lung*

Graceful pear-shaped vase with hollow foot, and two monster-head loop handles hung with loose rings; finely carved with scrolling lotus branches with full-blown blossoms, the neck with fretted plantain lappets; fret-carved cover with three annular rings enclosing a coiled *chih lung*. In greenish gray jade with soft lustre. On spinach jade stand pierced with floral ornament. *Total height, 11 inches*

[See illustration]



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355. CARVED ROCK CRYSTAL VASE AND COVER, OF IMPORTANT SIZE

Ch'ien-lung

Of flattened baluster form, richly carved in high relief with writhing saurians and Fu-lions; elephant-carved handles with loose rings. Cover with *Fu*-lion finial.

Height, 12½ inches

From T. J. Larkin, London

[See illustration]

356. CARVED ROCK CRYSTAL TWIN-VASE WITH COVER

Ch'ien-lung

Twin quadrangular vases carved on four faces with flowers and bamboos, the ends with saurians. Saurian cover carved in relief and undercut. Has stand.

Height, 7½ inches

[See illustration]

357. CARVED ROCK CRYSTAL BEAKER VASE

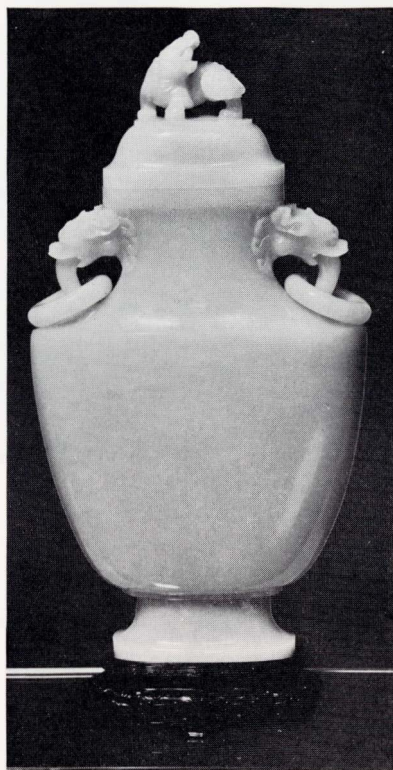
K'ang-hsi

Carved in high relief with three coiling dragons and two fungus handles with loose rings, also with low relief carving of collars of pointed leaves.

Height, 9½ inches

From R. E. Moore, New York

[See illustration on preceding page]



[NUMBER 358]

358. SUPERB CARVED WHITE JADE TWO-HANDLED VASE WITH COVER

Ch'ien-lung

Flattened ovate bronze-form vase with flaring hollow foot, in polished luminous white jade with brilliant lustre; the incurvate neck is carved with two dragon-head loop handles encircled by loose rings, and upon the domed cover rests the undercut figure of a snarling *Fu* lion. A magnificent example.

Height, 13¾ inches

[See illustration]

359. CARVED AMETHYSTINE QUARTZ TRUNK VASE WITH COVER

A knotted section of tree trunk, hollowed and entwined with mounting branches of peaches and plum blossoms at which two passerine birds are pecking; odd cover surmounted by an undercut *chih lung*. Has stand.

Height, 8¾ inches

360. CARVED ROSE QUARTZ QUADRANGULAR VASE WITH COVER

Flattened bronze-form vase with two elephant-head handles hung with loose rings, the two faces carved with archaic *t'ao t'ieh* ornament, the leaf-carved cover with *Fu* lion finial; has stand.

Height, 9¾ inches

361. SPINACH JADE PLATE

Ch'ien-lung

Shallow dish, on low ring foot; with stand.

Diameter, 10 inches

362. SPINACH JADE BOWL

Ch'ien-lung

Circular flaring resonant bowl, on low ring foot.

Diameter, 7½ inches

363. CARVED GREEN AVENTURINE BAMBOO VASE

Flattened hollow section of a bamboo stalk joined to a slender hollow stem, carved with branches of bamboo and a pheasant; has stand.

Height, 7 inches

364. ARCHAISTIC CARVED GREEN JADE HEAD OF A DRAGON

Carving in the form of an archaic dragon head with horns and curled mane, in mottled dark sea green jade; has stand.

Length, 9 inches

365. PEARLY AGATE MANDARIN NECKLACE

Necklace of 106 spherical beads in polished brownish gray nacreous agate.

Length, about 50 inches

CHINESE DECORATED AND SINGLE-COLOR PORCELAINS

366. BLANC DE CHINE 'RICE-GRAIN' PORCELAIN TEA CUP *Ch'ien-lung*
Shallow bowl, of paste thinned to a translucent lotus design.

Diameter, 2 3/4 inches

367. TWO BLUE AND WHITE PORCELAIN ROUGE BOXES *Ch'ing*
Painted in fine shades of cobalt with Imperial five-clawed dragons amid clouds and above a circle of waves. One with the six-character mark of Kuang Hsü.

Diameters, 2 1/8 and 2 3/4 inches

368. THREE BLUE AND WHITE 'SOFT PASTE' CABINET PORCELAINS

Ming and K'ang-hsi

Globular jar with floral decoration; teacup painted with bats flying above waves; and a wine cup with dragon scroll decoration. Ming marks.

Heights, 1 3/4 to 1 7/8 inches

369. GREEN AND AUBERGINE ANIMAL GROUP

K'ang-hsi

A three-legged green toad climbing upon a pierced purplish brown rock.

Length, 3 1/2 inches

370. BLUE AND WHITE 'SOFT PASTE' CYLINDRICAL ROUGE BOX

Yung Chêng

Painted with a mountain lakeside landscape, the cover with two boys presenting a gift to an official, followed by two attendants.

Diameter, 3 inches

Collection of Henry Graves, New York, 1909

371. THREE BLUE AND WHITE CABINET PORCELAINS

K'ang-hsi and Yung Chêng

Incense box painted with sages and scholars gathering lotus blossoms; octagonal peony jar; and a tall-necked compressed globular lotus bottle, repaired, with Hsüan Tê mark.

Heights, 2 to 2 3/4 inches

Collection of Henry Graves, New York, 1909

372. BLUE AND WHITE 'SEMI-SOFT PASTE' CYLINDRICAL ROUGE BOX

K'ang-hsi

Painted in deep cobalt with scrolling chrysanthemum branches surrounding an eight-petaled rosette. Apocryphal Ch'êng Hua mark.

Diameter, 4 inches

373. BLUE AND WHITE PORCELAIN ROUGE BOX

Wan Li

Cushion-shaped box painted with interlaced lotus scrollings tipped with *ju-i* heads, enclosing a scroll medallion. Six-character mark.

Diameter, 4½ inches

374. BLANC DE CHINE LING LUNG PORCELAIN BOWL

Ch'ien-lung

Bell-form bowl delicately pierced with a diaper band of interlaced circles and five chrysanthemum roundels, above an incised collar of lappets; slight chips.

Diameter, 4¼ inches

From Cartier et Cie., Paris

375. TWO BLUE AND WHITE PORCELAIN GALLIPOTS

K'ang-hsi and Yung Chêng

One with lotus decoration between collars of waves and lappets, with double ring mark; and a 'soft paste' vase painted with a mandarin fishing in a lake, neck ground.

Heights, 5½ and 4½ inches

376. ROBIN'S-EGG BLUE SOUFFLÉ PYRIFORM VASE

Ch'ien-lung

Invested with a *soufflé* glaze of two shades of blue speckled with green.

Height, 6¾ inches

From Yamanaka & Co., Inc., New York

377. KOREAN INLAID CELADON VASE

Korai

Ovoid, with incised decoration filled with white and black of peony roundels, flowers, willows and birds; with teakwood cover.

Height, 8 inches

From a tomb on the eastern hill of Kaigo, the ancient capital of Korea.



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378. FAMILLE VERTE HEXAGONAL JARDINIÈRE

K'ang-hsi

Decorated with panels of utensils, vases, and bowls of flowers and fruit, in the *famille verte* enamels and underglaze blue.

Length, 12 1/4 inches

From Dickinson, London

[See illustration]

379. IRON RED AND YELLOW PORCELAIN GINGER JAR

Ming

Ovoglobular jar, with dragon decoration in yellow, reserved in an iron red ground; six-character mark of Chia Ching underfoot. With carved teakwood stand and cover.

Height, 8 inches

[See illustration]

380. CLAIR DE LUNE RIBBED JAR

K'ang-hsi

Flaring pear-shaped sides with rib molding, invested with a *clair de lune* glaze. Carved teakwood cover with carnelian fungus finial; and with stand.

Height, 7 inches

From R. E. Moore, New York

[See illustration]



[NUMBER 381]

381. IMPORTANT PAIR BLUE AND WHITE 'HAWTHORN' GINGER JARS

K'ang-hsi

Ovoid, reserved with ascending and descending branches of prunus blossoms in a rich cobalt blue ground simulating the cracking ice in spring; carved teakwood covers.

Height, 9½ inches

From the Nottingham Castle Collection

Collection of Sir William H. Bennett, K.C.V.O., London

From W. Dickinson & Son, London

[See illustration]

382. BLUE AND WHITE 'HAWTHORN' GINGER JAR

K'ang-hsi

Design very similar to the preceding. Teakwood cover.

Height, 10½ inches

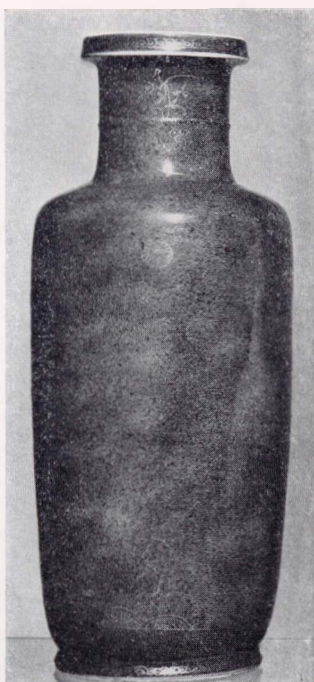
From the Rothschild Collection

383. FAMILLE ROSE PORCELAIN FIVE-PIECE GARNITURE *Yung Chêng*
 Comprising: three baluster vases, with hat covers, and two beakers.
 Decorated with reserved medallions of peonies in the *famille rose*
 colors and mounting prunus branches, in a bean red ground. Repairs
 and imperfections. *Heights, 10 and 9 inches*
384. ROBIN'S-EGG BLUE PORCELAIN BOTTLE-FORM VASE *Ch'ien-lung*
 Tall-necked globular bottle coated with a brilliant monochrome green-
 ish blue glaze. *Height, 7 inches*
 Collection of Henry Graves, New York, 1909
385. TWO FAMILLE ROSE PORCELAIN PLATES *Early Ch'ien-lung*
 One enameled with jardinières of flowers and a perched green parrot,
 the border reserved with peonies and pomegranates; the other painted
 with a flowering tree within a floral border. *Diameters, 8 7/8 inches*
386. IMPERIAL FAMILLE ROSE GILDED PORCELAIN TEMPLE GARNITURE
Ch'ien-lung
 Comprising a tripod *koro* with two lug handles, pair of candlesticks
 with deep central grease trays, and a pair of knopped trumpet beak-
 ers; enameled decoration reserved in a gilded ground with lotus
 scrollings, prayer wheels, and the *pa chi hsiang*. Each with the six-
 character mark of the reign upon a rim. [Lot.]
Heights, 14 1/2 and 14 3/4 inches
 [See illustration]
387. FAMILLE ROSE PORCELAIN PLATE *Yung Chêng*
 Painted with two spotted stags beneath branches of golden peonies
 and pines, the border with alternating diapered turquoise blue and
 rose pink lotus lappets. *Diameter, 9 inches*
388. TWO FAMILLE ROSE PORCELAIN PLATES *Yung Chêng*
 Enameled with curving branches of pink peonies; one with a border
 of turquoise and pink diaper frames enclosing lotus flowers, the other
 with scrolled peony border of brown whorls. *Diameter, 9 inches*



[NUMBER 386]

389. FAMILLE ROSE BEAKER-FORM VASE *Yung Chêng*
 Flaring cylindrical beaker enameled with jardinières and vases filled with pink peonies, asters, and white magnolia, the rim with leaf-fringed floral pendants; foot pierced. *Height, 9¾ inches*
390. THREE FAMILLE ROSE PORCELAIN DEEP PLATES *Yung Chêng*
 Enameled with branches of pink peonies, asters, and magnolia and a pheasant perched upon a blue rock, surrounded by a floral border. *Diameter, 8½ inches*
391. PAIR GILDED AND DECORATED PORCELAIN TEMPLE ORNAMENTS *Ch'ien-lung*
 Cusped spatulate plaque molded with cloud scrolls, centring a pierced prayer wheel touched with turquoise and lapis blue and coral red; on flaring foot with seal mark of the reign. *Height, 11 inches*
392. SATSUMA PORCELAIN CHRYSANTHEMUM PLATE
 Of fluted flower form, enameled with winged dragons, flowers and numerous heads of demons, on a gold ground; has stand. Together with a chalice. [Lot.] *Diameter, 9 inches*
393. THREE FAMILLE ROSE PORCELAIN PLATES *Yung Chêng*
 Enameled with curling branches of pink peonies growing from blue rockery upon which are two perched birds; border with alternate panels of turquoise blue diaper and brown whorls reserved with lotus and peony blossoms. *Diameter, 9 inches*
394. FAMILLE VERTE HEXAGONAL VASE *K'ang-hsi*
 Enameled with two ladies in a garden with flowering shrubs growing from rockery, and vases of the Flowers of the Seasons. Some abrasions; foot pierced. *Height, 10¾ inches*
395. LANG YAO BALUSTER VASE *Yung Chêng*
 Invested with a rich crackled *sang de boeuf* glaze thinning towards the mouth; small repair at lip. *Height, 16½ inches*



[NUMBER 396]

396. GOLD-DECORATED BLEU SOUFFLÉ PORCELAIN CLUB-SHAPED VASE

K'ang-hsi

Invested with a powder blue glaze penciled in gold with four floral roundels and four panels of *kylin* and other sacred animals.

Height, 18 inches

From Yamanaka & Co., Inc., New York

[See illustration]

397. BLANC DE CHINE BOTTLE-FORM VASE WITH RELIEF DECORATION

Yung Chêng

Globular bottle molded in relief under a flour white glaze with undulating branches of peony and lotus blossoms, the tall chimney neck with a collar of plantain leaves beneath a border of *ju-i* lappets.

Height, 16½ inches

398. THREE FAMILLE ROSE PORCELAIN PLATES

Yung Chêng and Early Ch'ien-lung

Each painted with a basket of pink peonies and other blossoms, within differing peony borders.

Diameters, 8 $\frac{7}{8}$ to 9 $\frac{1}{4}$ inches

399. BLEU SOUFFLÉ PEAR-SHAPED DRAGON VASE

K'ang-hsi

Powder blue glaze reserved with pencil decoration in white of withering dragons amid cloud bands.

Height, 12 inches

400. THREE FAMILLE ROSE PORCELAIN PLATES

Yung Chêng

The centre and border painted with swaying branches of pink peonies with black and gold leafage; diapered rose pink peony inner border.

Diameter, 9 inches

401. BLUE AND WHITE PORCELAIN PYRIFORM BOTTLE

K'ang-hsi

Pear-shaped, with slender neck and flaring lip, decorated in underglaze blue with coiling dragons amid a diaper of clouds. Apocryphal mark of Hsüan Tê.

Height, 13 $\frac{3}{4}$ inches

402. CELADON KORO WITH FAMILLE ROSE DECORATION

Ch'ien-lung

Two-handled tripod koro enameled with a band of lotus and scrolling leafage in the *famille rose* enamels, with green lappets at the shoulder. Carved teakwood cover, with amethystine quartz figure finial. Six-character mark of the reign on the rim.

Total height, 14 inches

From the Winter Palace, Peking, 1900

403. SATSUMA PORCELAIN CIRCULAR PLAQUE

Decorated with a mountain landscape with summer pavilions, animated with figures, some boating upon the lake.

Diameter, 18 inches

404. GREEN SPLASH-WARE BOTTLE-FORM VASE

Chia Ch'ing

Tall-necked globular bottle invested with a mottled green and black glaze concealing dragons amid clouds. Foot chipped. With carved teakwood stand.

Height, 18 $\frac{1}{2}$ inches

Collection of Thomas E. Waggaman, New York



[NUMBER 405]

[NUMBER 406]

405. LUNG CH'ÜAN CELADON BEAKER VASE

Early Ming

Tall body molded with vertical and horizontal ribbing, and median bulge with raised peony design.

Height, 22 inches

Collection of Thomas E. Waggaman, New York

[See illustration]

406. LUNG CH'ÜAN CRACKLED CELADON BALUSTER VASE

Sung

Ovoid body with tall flaring trumpet neck, molded beneath a thin sea green glaze with lotus scrollings and a rosette-diapered shoulder band, the neck with plantain leaves; exhibiting a bold mesh of light and dark brown crackle.

Height, 21 3/4 inches

[See illustration]

407. WU-TS'AI PORCELAIN BALUSTER VASE, MOUNTED AS LAMP

Wan Li

Decoration in iron red, green, and yellow of lotus blossoms and formalized dragons and a shoulder band of chrysanthemums. Fitted for electricity, with rococo ormolu mounts and shade.

Height, 26 inches

408. BLUE AND WHITE TEMPLE JAR WITH PEACHBLOOM DECORATION

Ch'ien-lung

Mammoth oviform jar with cover, decorated with scalloped lappets and trefoils of cobalt blue scrollings supporting peachbloom peonies; gilded *Fu*-dog finial. Small repairs. With carved and gilded stand.

Height of jar, 43 inches; of stand, 17 inches

From Seligman, Paris

409. IMARI DECORATED PORCELAIN PLAQUE

XVII Century

Cavetto and border painted with peony sprays in iron red, cobalt blue, and gilding, separated by a blue diaper band with floral reserves.

Diameter, 19 inches

410. TWO PEKING OPAQUE GLASS BOTTLE-FORM VASES

Ch'ien-lung

Turquoise blue tall-necked bottle; and a pestle-shaped bottle in rose pink 'agate' glass, with four-character mark.

Heights, 5¼ and 5 inches

ANTIQUE CHINESE AND OTHER ORIENTAL RUGS

411. SEHNA RUG

Midnight blue field, woven with the allover Herati trellis with angular lotus, rosettes, and particolored leaves on lozenges; *tête de nègre* 'vine' and rosette border, yellow guards. Fine weave.

Length, 6 feet 4 inches; width, 4 feet 6 inches

412. CHINESE RUG

Ch'ien-lung

Amber yellow field, woven in salmon pink, blues, and white with a central roundel and floral stems; border with Flowers of the Seasons.

Length, 6 feet 3 inches; width, 2 feet 9 inches



[NUMBER 413]

413. CHINESE ANIMAL RUG

Yung Chêng

Tawny orange field woven with nine *Fu*-dogs in blues and yellow, surrounded by stems of peonies and butterflies; yellow peony border with coin roundels. Length, 8 feet 5 inches; width, 5 feet 2 inches

[See illustration]

414. SHIRAZ SEREBEND RUG

Fluctuating ivory and purple field, woven with diagonal rows of skeleton 'pear' motives; scarlet 'vine' border of rosettes, blue guards. Semi-antique rug. Length, 5 feet 10 inches; width, 4 feet



[NUMBER 415]

415. CHINESE RUG

Ch'ien-lung

Tawny rose field, woven with five blue and white floral roundels, surrounded by butterflies and Flowers of the Seasons; amber yellow peony border, blue 'pearl' inner guard.

Length, 8 feet 5 inches; width, 5 feet 4 inches

[See illustration]



[NUMBER 416]

416. CHINESE RUG OF THE PO KU

Ch'ien-lung

Rich tawny orange field, woven in blues and fawns with the emblems of the Hundred Antiques; blue peony 'vine' border, with blue and yellow inner key-fret border.

Length, 11 feet 2 inches; width, 5 feet 8 inches

[See illustration]

417. CHINESE ANIMAL RUG

K'ang-hsi

Tan field, woven with seven Fu-lions, butterflies, and stems of large peony blossoms in blues, ivory, and yellow; yellow floral border. Worn. *Length, 8 feet 5 inches; width, 5 feet 2 inches*

418. FEREGHAN RUNNER

Scarlet field woven with diagonal rows of 'pear' motives infloriated in colors; pistache green and olive green triple 'vine' borders.

Length, 9 feet 10 inches; width, 2 feet 10 inches

419. CHINESE RUG

K'ang-hsi

Buff field, woven with scattered stems of the Flowers of the Seasons, in blues, white, and deeper yellow; tan border of blue peonies, with scrolling vines. Repaired.

Length, 7 feet 6 inches; width, 7 feet 4 inches

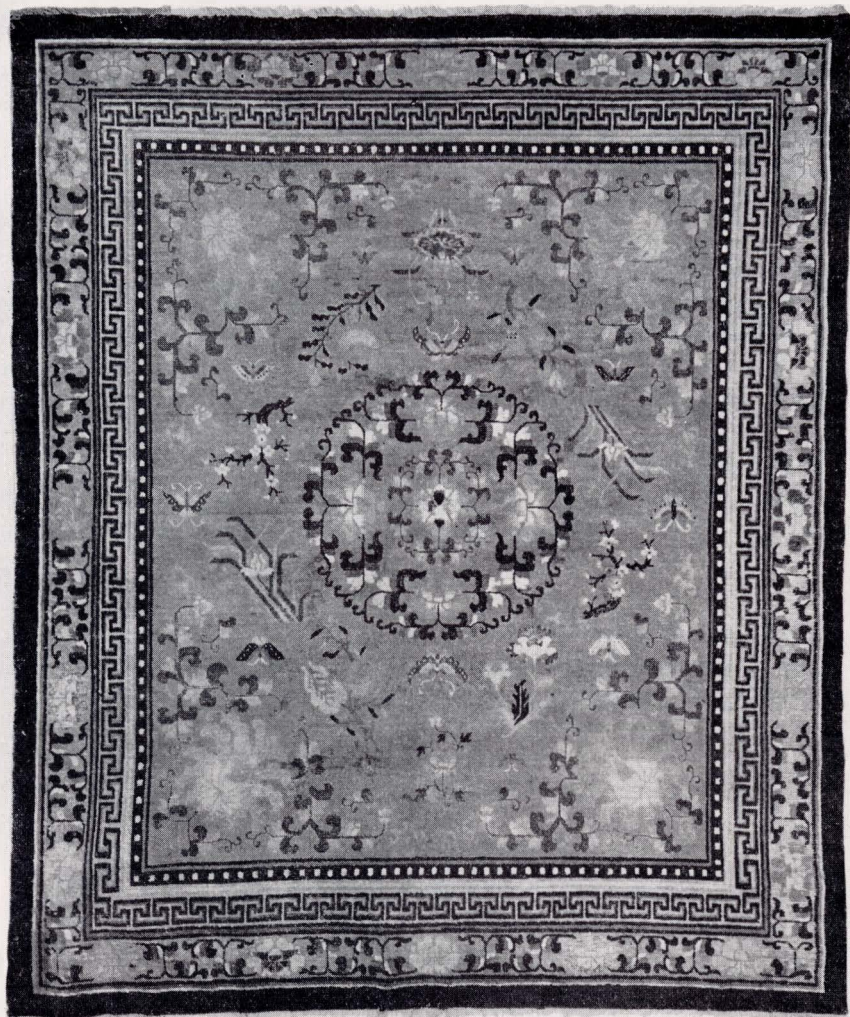
420. CHINESE CARPET

Ch'ien-lung

Rose field, woven with corner peonies, butterflies, and Flowers of the Seasons, principally in fawns and yellow, surrounding a central peony medallion in blues, yellow, and white; tan peony border, with yellow key-fret and blue 'pearl' inner guards.

Length, 10 feet 6 inches; width, 8 feet 7 inches

[See illustration]



[NUMBER 420]

421. CHINESE RUG

Ch'ien-lung

Tan field, woven with a medallion enclosing a crane and spotted stag, surrounded by butterflies and Flowers of the Seasons, and corner peony branches, in blues, yellow, and ivory; yellow border, blue 'pearl' inner guard.

Length, 11 feet; width, 6 feet

422. MOSUL RUNNER

Midnight blue field woven with a lozenge trellis enclosing schematized floral sprigs; wide rose-red border of symmetrical shrubs.

Length, 19 feet; width, 2 feet 9 inches

423. MOSUL RUNNER

Design very similar to the preceding. Small repair.

Length, 18 feet 10 inches; width, 2 feet 10 inches

424. TWO SHIRAZ CUSHIONS

Woven on a midnight blue field with a stepped cruciform crimson medallion and four lozenge ornaments.

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